

Sasquan: The 73rd Worldcon

Progress Report #3





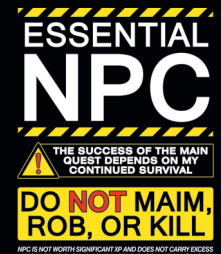
The Official Sasquan Souvenir Store

The 73rd World Science Fiction Convention



Check our website for additional shirts, bags, & more!

offworlddesigns.com/sasquan



A Message From The Chair

Hi All,

I can't believe that it is time to write for a Progress Report again. I am not a writer and am terrified of a blank piece of paper or a blank screen. But I know I have to do this, so here goes.

I am so pleased that over 3,000 of you have bought attending memberships to come see us in Spokane. Because of you we have been able to increase our space in the Convention Center, so therefore we will have more Programing, Exhibits, Dances and other wonderful things for you to see and do.

The staff has been working hard to make sure that everything that needs to happen, will happen. The Hugo Awards will have bases, the Office will have supplies, there will be tech for the Masquerade, Hospitality will have food, Registration will not have long lines, and many other things too numerous to mention.

Just be assured that there will be something for everyone to do and enjoy. And remember a great way to meet people is to volunteer to help us. We cannot run this large of a convention without you.

I am so looking forward to meeting all you wonderful people in August in Spokane.

Thank you all,
Sally Woehrle, Chair

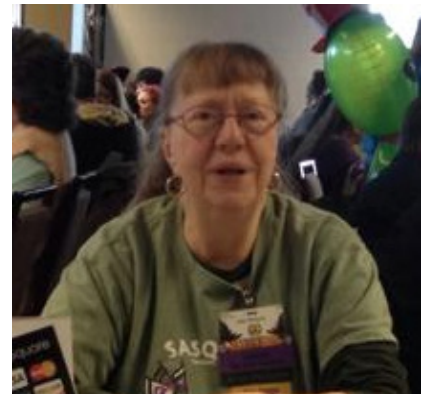


Photo by Alex Von Thorn

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Committee List

Chair

Chair In Memoriam

Vice Chair (Front of House)
 Vice-Chair Assistant
 Vice Chair (Business)
 Vice Chair (Back of House)
 Vice-Chair Assistant
 Chair Staff
 Legal Advisor
 Senior Technical Advisor
 Theme Advisor
 Timeline
 In Memoriam

Front of House

Vice Chair

Events Division

Division Head
 Deputy Division Heads

Events Staff

Dances
 Dance Staff
 First Night
 First Night Deputy
 First Night Staff

House Manager
 Hugo Ceremony
 Hugo Ceremony Deputy
 Hugo Ceremony Booklet
 Hugo Ceremony Staff
 Hugo Stage Manager
 Pre-Hugo Reception
 Licensicing
 Masquerage
 Masquerade Master of Ceremonies
 Masquerade Stage Manager
 Masquerade Crew Manager
 Stage Crew
 Stage Crew
 Masquerade Green Room
 Den Mom
 Green Room Staff
 Green Room Staff
 Repair Table Lead
 Media Events
 Anime Theater
 Cartoon Theater

Sally Woehrle
 Bobbie DuFault
 Pierre Pettinger
 Sandy Pettinger
 Glenn Glazer
 Mike Willmoth
 Jean Goddin
 Alex Von Thorn
 Katharine Bond
 Gibbitt Rhy-Jones
 Jerry Gieseke
 Pat Porter
 Steven Silver
 Sherry Kirk

Pierre Pettinger

Jill Eastlake
 David D'Antonio
 Meg Frank
 Bridget Boyle,
 Donald E Eastlake III
 Heidi Stevenson
 Cathleen Myers
 James Myers
 David Weingart
 Megan Frank
 John Cholewa,
 Suli Issacs
 Pablo Vasquez
 Seth Briedbart
 Adam Beaton
 Meg Frank
 Lynda Manning-Schwartz
 Crystal Huff
 Christian Gill
 Eva Whitley
 Mary Dumas
 Sharon Sbarsky
 Kevin Roche
 Michael Rafferty
 Chris O'Halloran
 Morris Keesan
 Lori Meltzer
 Byron Connel
 Ann Totusek
 Christin Brockway
 Elektra Hammond
 Tina Connel
 Nat Saenz
 Shelley Martin
 Tom Safer

Anime Consultant
 Audio Theatre
 Trailer Park
 Photographer: Candid
 Photographer: Posed
 Photographer Staff
 Open & Closing Ceremonies
 Open & Closing Staff

Exhibits Division

Division Head
 Deputy Division Head
 Art Show
 Art Show Deputy
 Art Show Staff

Artist Alley
 Dealers Room
 Dealers Room Deputy
 Dealers Room Staff

Discworld Exhibit
 Discworld Exhibit Staff
 Fanzine Lounge
 Fanzine Lounge Staff

Fan History Exhibit
 Gaming
 GoH Exhibits

Program Division

Division Head
 Database
 Program Operations
 Program Operations Staff

Staff

Mary Dumas
 Petrea Mitchell
 Keith Johnson
 John O'Halloran
 Olav Rokne
 Amanda Wakaruk
 Debi Chowdhury
 Sarah Norton

Randy Smith
 Sarah Goodman
 Kerry Kuhn
 Roberta Rice
 Ellen Eades
 Rose Wilson
 Scott Zrubek
 Tomi Welch
 Angela Jones-Parker
 Sally Kobee
 Holly Forbis
 Trip Roberts
 Patricia Panek
 Mike Carambat
 Randy Byers
 Tom Becker
 Andy Hooper
 Jerry Kaufman
 Ulricka O'Brien
 Suzanne Tompkins
 Chris Garcia
 Rob Stewart
 Jessica Guggenheim

Laurie Mann
 Henry Balen
 Jim Mann
 Perrienne Lurie
 Michael Nelson
 Priscilla Olson
 Beth Zipser
 Mike Zipser
 Carolina Gomez Lagerlof
 Bill Higgins
 Crystal Huff
 Ronald Oakes
 Jeff Olhoeft
 Steven Silver
 Pablo Vasquez

Committee List Continued

Space Czar
Guest Relations

Guest Liason

Autographing
Children's Programming
Costume
Craft Corner
Discworld
Fan Program

Gaming
Kaffeeklatsches
Literary Beers
Maker Activities
Music Program
Pub Crawl
Science/Tech

Stroll with the Stars
Writing Workshops
Young Adult Program
Young Adult Deputy
Young Adult Staff

SFWA/ASFA Lisason Division

SFWA/ASFA Liason

Tech Division

Division Head
Deputy Division head

Business

Vice Chair

Finanance Division

Division Head
Deputy Division Head
Treasury Staff

Accounting
Budget Advisor
Registration
Registration Deputy
Registration Staff

Elizabeth McCarty
Char MacKay
Randy MacKay
Laura Domitz
Deb Lentz
Tom Lentz
Tim Szczesuil
Persis Thorndike
Carole Parker
Astrid Bear
Denise Connell
Dick Smith
Leah Zeldes Smith
Cy Chauvin
Rodger Burns
Melanie Herz
Paul Carpentier
Inez Goswell
Lynn Gold
Tim Martin
Jordin Kare
Mary Kay Kare
Stu Segal
Adrienne Foster
Hannah Jones
Erin Underwood
Sydney Krause

Gren Sardo
Julie Zetterberg

Larry Schroeder
Greykell Dutton
Liana Olear

Glenn Glazer

Bruce Farr
Allison Hershey
Lea Farr
Peter de Weerd
Lisa Deutsch Harrigan
Ben Yalow
Elayne Pelz
Dave Cantor
Gary Agin
Crystal Bolster
Jeffrey Cornish
John Day
Holt Doyné

Registration Staff

Promotions & Publicity Division

Division Head
Deputy Division Head
Wiki
Australian Agent
Japan/Asia Agent
UK/Europe Agent
At-Con Press Relations
Fan Tables
Mailing Lists
Mailing Lists Server
Mailing Lists Staff
Sales to Members
Social Media
Sponsorship
Website
Graphic Designer
Online Restaurant Guide
Online Staff Support
Website Staff
Web Content

Publications Division

Division Head
Newsletter Staff
Progress Report #1
Progress Report #2
Progress Report #3
Progress Report #4
Restaurant Guide

WSFS Divison

Divison Head
Business Meeting
Business Meeting Deputy
Secretary
Timekeeper
Videographer
Hugo Administrator

Hugo Admin Staff
Site Selection
Site Selection Database
Site Seletction Staff
Hugo Web Application

David Guon
Robert Klein
Sue McCormack
Christian McGuire
Mark Richards
Shirley Runyon
Marti Sterin
Drew Wolfe

Tom Whitmore
Chris Marble
Rick Moen
Alan Stewart
Tamie Inoue
Paul Dormer
William Sadorus
Joyce Lloyd
Sharon Sbarsky
Joel Lord
Rick Kovalcik
Barb VanTilburg
Marah Searle-Kovacevic
David Gallaher
Alex von Thorn
Courtney Larsen
Cherise Kelley
Jerry Gieseke
Marsha Glassner
Judith Herman

Guy Lillian
Cherise Kelley
Warren Buff
Warren Buff
Meg Frank
Meredith Branstad
Cherise Kelley

Linda Deneroff
Kevin Standlee
Jared Dashoff
Linda Deneroff
Jesi Pershing
Lisa Hayes
John Lorentz
Ruth Sachter
Dave McCarty
Joni Dashoff
Steve Staton
Judith Bemis
Ronald Oakes

Committee List Continued

Back of House

Vice Chair
Vice Chair Assistant
Back of House Staff

Mike Willmoth
Jean Goddin
Kathryn Yeager
Shell Gosztyla

Services Division

Divison Head
Deputy Divison Head
Accessibility
Accessibility Deputy

Becky Thomson
Bobbi Armbruster
Bill Thomasson
Lenore Jean Jones
Tanya Washburn
William Bacharach
Helen Gbala
Christopher Hatton
Lisa Garrison-Ragsdale

Convention Center

Division

Division Head
Deputy Division Head
Decorator Liasion
Layouts
Loading Dock

Sean McCoy
Dave Doering
Chip Hitchcock
Chip Hitchcock
Pat Porter

Accessibility Staff

Facilities Divison

Division Head

Gene Armstrong

Child Care
Info Desk
Info Desk - At Con
Info Desk - Pre Con
Office
Office Deputy
Office Staff

Tom Veal
Cathy Mullican
Tom Hanlon
Sean Thomson
Dave Ratti

Hospitality Divison

Division Head
ConSuite
Green Room
Hugo Losers Party
Staff Den
Staff Den Staff

Marah Searle-Kovacevic
Joel Phillips
Lisa Hagar
Marah Searle-Kovacevic
Alice Hescox
LaMont Jones
Mitzi Jones

Purchaser
Ribbons
Ribbons Deputy
Sign Shop

Patrick Eddy
Lee Shephard
Rick Kovalcik
Sharon Pierce
Kerry Kuhn
Rick Bligh
Vickie Bligh

Operations Division

Division Head

Robbie Bourget
John Harold
Pat Porter
Eric Pawtowski
Gordon Duane

Volunteers - At Con
Volunteers - At Con Deputy
Volunteers - Pre Con

Steve Harmon
Beck Prigot
Louise Kleba

Join Us!

The Worldcon community is based on the gift economy. Everything that we do - the planning, the preperation, even the procrastination - is a gift to the community. We don't get paid for any of this, we do it because it makes us happy! We'd love for you to join us and help us make the 73rd Worldcon the best it can possibly be. If you have

some time or skills to give, check the Help Wanted section here or go online and find your place among the staff of Sasquan: The 73rd World Science Fiction Convention.



AMAZING STORIES

Welcome Members, Guests and Nominees.

Nobody knows better than *Amazing Stories* how important Hugo Awards are. We strongly encourage members to vote.

AmazingStoriesMag.com

Help Wanted

EVENTS DIVISION

Film Festival - Volunteers needed to supervise the Film Festival room in four-hour shifts. Some computer skills needed - films placed on computer play list. Great for lovers of independent films.

First Night - First Night is Sasquan's Big Event for Wednesday evening. We're looking for performers, organizers and a set up crew to help pull together the biggest outdoor Worldcon party ever!

Masquerade- The Masquerade needs Registration Desk Personnel, Rehearsal Wranglers, Green Room Den Leader, a Check-In Clerk and a few other jobs.

Event Ushers - Ushers needed for the Hugos, the Masquerade, Opening and Closing Ceremonies and various other events.

If you're interested in any of these positions please email us at events@sasquan.org.

EXHIBITS DIVISION

Art Show - Volunteers needed for set-up, hanging mail-in art, helping artists with registration, packing up unsold art and tear-down.

If you're interested in any of these positions please email us at exhibits@sasquan.org.

PROGRAM DIVISION

Audio Theatre - This track will showcase sci-fi recordings from the Golden age of Radio to present day. We're looking for people to put in a few hours playing DCs, take notes on attendance and make announcements.

Children's Programming - Want to see Worldcon from a younger point of view? Come play with us in Children's Programming - there will be plenty going on from making things, to discussions, to playing games. Enjoy being a kid again!

Kaffeeklatsches- We need volunteers to help with the sign-up table and hosts for individual kaffeeklatsches.

If you're interested in any of these positions please email us at program@sasquan.org.

PROGRAM DIVISION

Art Program - Volunteers needed Tuesday and Wednesday for panel set up. Work possibly mess, but no heavy lifting required.

Costume Program - Volunteers needed Tuesday and Wednesday for panel set up. Work possibly mess, but no heavy lifting required.

If you're interested in any of these positions please email us at program@sasquan.org.

PROMOTIONS DIVISION

Web Content - Several volunteers to work with department to gather and post content to website. Writing skills required, HTML/CSS a plus. Should be willing to learn and use WordPress. An hour of work a day.

Web Development - Help develop PHP/SQL content for the Sasquan website.

If you're interested in any of these positions please email us at webmaster@sasquan.org.

OPERATIONS DIVISION

Truck Loaders - Volunteers needed Sunday before con in Seattle to load trucks headed to convention site.

Truck Unloaders - Volunteers needed Tuesday pre-con to unload trucks with Sasquan supplies.

Truck Directors - Two volunteers are needed Tuesday pre-con to direct Dealers and Exhibitors unloading wares.

Truck Loaders - Volunteers needed Sunday and Monday after con to load Sasquan supplies into trucks.

Truck Unloaders - Volunteers needed Tuesday after con to unload Sasquan supplies from trucks in Seattle.

If you're interested in any of these positions please email us at operations@sasquan.org.

Don't see your ideal job on this list? Email us! We're finding more work to be done every day and can always use more help to make work for filled jobs go by faster!

TECH DIVISION

Audio Designer - Tech is looking for a volunteer to work as an audio designer before and during the convention.

A/V Coordinator - Tech is looking for a volunteer to work as an A/V coordinator before and during the convention.

At Con Volunteers - Tech is looking for volunteers with sound, lighting, and video experience for work starting Tuesday before the convention until the final day of the convention.

If you're interested in any of these positions please email us at tech@sasquan.org.

SERVICES DIVISION

Information Desk - We're looking for friendly people who are good at reading schedules and maps, giving directions and answering questions politely. The more, the merrier!

Off-Site Tour Manager - We're looking for a pre-con volunteer to coordinate with local tour vendors and attractions and to manage tour sign-ups at con.

Giveaways to Members - Two volunteers needed to inform publishers and studios about how to send materials to Sasquan, arrange for the storage and delivery of items, plan distribution and dispose of leftovers after the convention.

Disposal Unit - Two volunteers needed to manage disposal of supplies, equipment and furniture purchased by the convention. Volunteers needed for at con and post convention work.

If you're interested in any of these positions please email us at services@sasquan.org.

FINANCE DIVISION

Treasury Staff - Six experienced staff for at convention Treasury work. Volunteers should have references and experience working treasury at other convention.

If you're interested in any of these positions please email us at finance@sasquan.org.

Programming

Invitations for panelists and performers for Sasquan are starting to go out. We will be inviting people gradually, through May of next year. Our volunteer for Program/Events form (<http://sasquan.org/program/volunteer-form/>) will be up until next spring. If you've written to volunteer once, you do not need to volunteer additional times; we have a record of all volunteers. We also have a Frequently Asked Questions for Program online at: <http://sasquan.org/faq-program/>

SuperScienceSaturday

While we'll have science items all Worldcon long, we're going to focus on science on Saturday with SuperScienceSaturday. In addition to a lot of formal science panels/presentations, we'll be opening 111A for special demos and activities from 10am - 4pm.

We will have participation from LaserMotive, Intellectual Ventures Laboratories, and Intellectual Ventures' Global Good Program for Super Science Saturday! We'll have Jordin Kare (physics, rocket science, invention & engineering), one of our Guests of Honor, Vonda McIntyre (genetics and the mathematics of creative technologies), Guy Consolmagno (Vatican Astronomer), and Alma Hromic Deckert (microbiology). That's just for starters! We'll be including lots more people as they get added. If you are doing some interesting work, or know someone who, please get in touch! We want the best, most interesting stuff we can find.

Discworld

Fans of Terry Pratchett will receive a warm welcome at Sasquan in 2015. The convention staff have teamed up with Discworld fans around North American and beyond to create a variety of program elements and events that will honor Sir Terry's work. These will include both YA and adult panels, a Discworld/Steampunk dance, and a Discworld costume parade. Also planned are some of the infamous Seamstress Guild parties, as well as Discworld fan meets hosted by members of various Discworld fan guilds based in North America such as the Discworld Bakers Guild, the Guild of Cunning Artificers, The Librarians Guild, and the Dark Clerks. Pub crawls are being planned, as are Black Ribboner meetings. Several of Sir Terry's editors will also be in attendance and we hope to offer some Discworld movies, as well. Come one, come all. Oook!

Stroll with the Stars

How would you like to get up close and personal so you could have a conversation with your favorite author, artist or editor . . . and at the same time get some fresh air and stretch your legs a bit? Well that's what Stroll With The Stars is all about.

Every morning at 9am, we'll take a nice stroll...and we stress, stroll. This is not a heart-pounding aerobic exercise, or a military forced march, it's a nice morning stroll, generally wandering the paths through the park adjacent to the convention center. We'll be back at the convention center by



10am, in time for most activities to start. Stroll with the Stars has been described by some of the participants as a "Strolling Kaffee Klatsche" (but unlike a Kaffee Klatsche you won't need to stand in line to sign up, and there's no limit to how many can attend).

Young Adult

Sasquan's Young Adult Program will include an exciting selection of topics and themes ranging from dystopias vs. utopias, The Wizard of Oz, teen romance in fiction, Discworld, and life in space, among others. Participants will also get the chance to experience out-of-this-world workshops: dabbling in puppetry, costume making, YA trivia, and much more!

Maker

We are looking for panelists to talk about how they use their Maker and Hacker skills to complement their writing/drawing/worldbuilding. Do you physically build your "world" for your stories using a 3D printer, CNC mill, or laser cutter? Do you virtually build one, and if so, what software do you use?

How else do you combine your Maker skills with your science fiction and fantasy efforts? Would you be willing to do a panel to share your tips with others? If you have experience along these lines, write to program@sasquan.org and include the word Maker in the Subject.

Meetups

Want to have a discussion group or schedule a meeting for your local club at Worldcon? We'll have some space available in the Convention Center between 9am and 10am, and between 5:30pm and 10:30pm. We'll have a form on the Website by early 2015 with more information about meetups.

Note: A meetup is not the same thing as a party. The Convention Center has very strict rules about not bringing food in from the outside, so a meetup can only be a meeting. If you want to throw a party, you need to rent a hotel room in our party hotel, the Davenport.

Music

Given that Sasquan has a musical GoH in the form of Tom Smith, aka "The World's Fastest Filker," expect a strong music program that will be well-integrated with the rest of Sasquan.

We will be having concerts, panels, workshops, and a few surprises (if we told you what they were, they wouldn't be surprises!). We also have a few more grandiose things in the works; more on those as we make them happen.

If you or your group would like to perform at Sasquan, or if you have any ideas for Music Programming, select the Music Programming link on the Committee Contact page (<http://sasquan.org/committee-list/>).

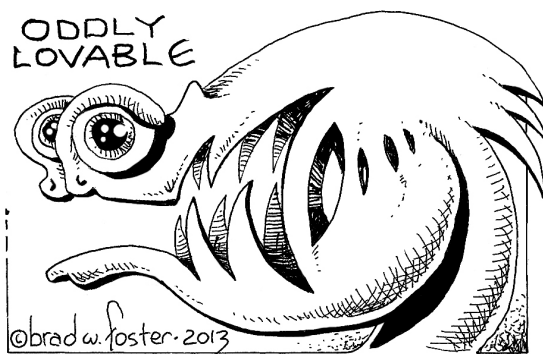
Sign-ups for Writers Workshops

We will have sign-up forms for Writers Workshops on the Website very soon!

As we confirm panelists, performers and items, we'll post information regularly to @sasquanprogram on Twitter, so follow us for the latest. The Website will also be frequently updated.

Fan

We're working on a robust collection of programming items about fandom — past, present and future!



Events

Audio Theatre

The Audio Theater will be presenting recorded SF/F down through the ages from the Golden Age of Radio to the podcasts of today. We're making plans to bring you both audio originals and adaptations, familiar franchises and forgotten gems. We'll even have a live performance or two. Stay tuned to this frequency for more details!

First Night

The First Night is moving forward with big plans for fandom's first evening of entertainment at Sasquan. The team is currently working with the Spokane Visitor's Information Center to find the best ways to show off the Pacific Northwest and Spokane to Worldcon members.

Hugo Awards

Preparations are underway for the year's biggest Science Fiction and Fantasy event: the 2015 Hugo Awards Ceremony at Sasquan. Your hosts for the Hugos will be David Gerrold, Sasquan guest of honor and writer-extraordinaire, and Tananarive Due, vivacious personality and author par excellence. In addition, for those watching the Awards from the comfort of the Internet, Sasquan is proud to offer you a first in Hugo Ceremony history - "The Road to the Hugos", a pre-Hugo and post-Hugo show done live and streamed over the Internet. Hosted by the collective talents of the acclaimed Doctor Who Podcast "Radio Free Skaro", Warren Frey, Steven Schapansky, and Chris Burgess will provide commentary and analysis of the 2015 Hugo Awards, along with some special interviews both before and after the ceremony!

Be a part of history with the 2015 Hugo Awards Ceremony! We'll see you there!



GoHs on Hugos

We asked our Guests of Honor to share with us their thoughts and memories on The Hugo Awards.

"I love that the lists of nominees have always been a good guide, what with more and more science fiction being published, for the titles and authors that would be worth seeking out. I like that while the rocket itself stays the same, the base is a totally different and unique design each year, some of them amazing works of art in their own right -I don't know of any other award that does that. It's interesting to watch how some categories have changed over time, as both publishing and fandom have changed. I'm glad someone else is willing to take on the task of trying to straighten it all out. I'm always fascinated to see who and what ends up in the final lists for all categories every year. I don't think there has been a single time I was told I had been nominated when it didn't come as a surprise."

Brad Foster



Leslie Turek

"I don't remember the year I saw Hugo Gernsback on a TV talk show. It was probably around 1960 -my dad told me to pay attention to this odd-looking guy with the crazy ideas who had so influenced his early years. I heard of the Hugo Awards around the same time. I read a lot of science fiction and I soon learned that the Hugo Award marked the best of the best. When I found fandom several years later, I learned that I could even vote for the Hugo Awards - how cool was that? And then I went to Tricon, and got to watch my favorite author Isaac Asimov do his humorous schtick complaining about never winning a Hugo Award, until the tables were turned and he got a special Hugo for the Foundation series as Best All-Time Series.

And at every Worldcon I went to after that, the Hugo award ceremony was the highlight. When I look at my Hugo I feel a valued part of the science fiction community. And sometimes I think back to my dad, a geeky kid building his first ham radio, inspired by the magazines published by Hugo Gernsback.”

“To me, the Hugos are an annual recommended reading list. There are so many good writers working today, it’s impossible to keep up -- but the nominations are always a good sampling of the best. Diving into the various books and stories is one of my favorite adventures, because it’s a chance to rediscover of the sense of wonder that brought me to science fiction in the first place.”

David Gerrold



Tom Smith

“ Much has been made of the thought that the Hugos are fandom’s Oscars or Emmys or Grammys. But they’re not, not really. The Nebula Award fulfills that function, being voted upon by professionals actually working in science fiction.

The Hugos are our People’s Choice Awards, and that’s not a bad thing. Because what makes a story stand out is the combination of the imagination to come up with something that does not freakin’ exist, and the intelligence to plan out its possibilities, and the wit to hang a story on all that, and the charm to make people want to keep turning the pages. The Hugos recognize the ability to share a dream with the world, in such a way that the world can actually have the same dream.”

Welcome to The Hugos

Nominating for the Hugo Awards

Have you seen “Hugo-winning novel” of the cover of a classic science fiction novel, or even attended the Hugo Awards ceremony at a previous Worldcon, and wondered how those awards were decided? It’s very simple—the voters for the Hugo Awards are all members of the World Science Fiction Convention, and all members of Sasquan are eligible to vote on this year’s Hugo Awards.

Hugo voting consists of two stages. In this first step, the nominating process, voters can name the items that they consider worthy of being considered for the Hugos. By combining the votes of more than a thousand people, we can get a proper overview of what came out in 2014.

In this Progress Report, you’ll find the Nominating Ballot for this year’s Hugo Awards. Use this form to send in your nominations, or vote online at <http://sasquan.org/hugo-awards/> using your

personal Hugo PIN to validate your vote. The Hugo PINs are printed on the mailing label for this progress report, and also will be sent out via email in batches to everyone who is eligible to vote. Eligible voters who have lost their PIN, or haven’t received one, can contact us at hugopin@sasquan.org.

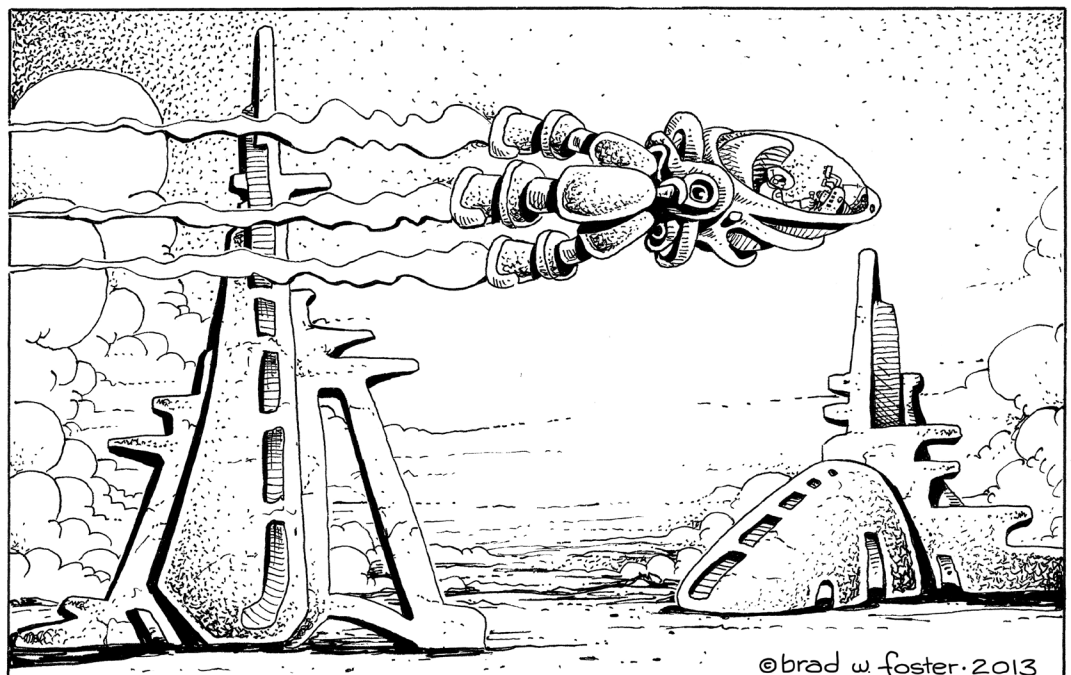
Do not worry if you don’t have five items to nominate in each category, or haven’t read everything that’s been

published in 2014 (has anyone?). Nominate as many (up to five in a category) or as few as you desire. (Don’t bother nominating an item more than once—we’ll only count that as one vote.)

In the final step, we’ll take the five items gaining the most nominations in each category and we’ll ask the voters to rank their preferences among those five. The final ballot will appear in PR 4, so keep an eye out! - J. Lorentz and R. Sachter, Sasquan Hugo Admins

Any Questions?

If you have questions, please check the Sasquan website for updates at: <http://sasquan.org/hugo-awards/> or contact us directly at: hugoadmin@sasquan.org. There its also a short FAQ section after the ballot.



Please Read These Instructions Carefully Before Casting Your Ballot for the 2015 Hugo Award & John W. Campbell Award for Best New Writer!

Voter Eligibility

You may nominate for the Hugo and Campbell Awards if you, on or before January 31, 2015 (11:59PM Pacific Standard Time)

- are an attending or supporting member of Sasquan (the 2015 World Science Fiction Convention); or
- are an attending or supporting member of MidAmeriCon II (the 2016 World Science Fiction Convention); or,
- were an attending or supporting member of Loncon 3 (the 2014 World Science Fiction Convention).

All ballots must be received by 11:59PM (2359 hours), Pacific Daylight Time on Tuesday, March 10, 2015.

Please mail your paper ballots as early as possible to ensure that your ballot will be counted. Overseas members should send their nominations airmail.

Ballot should be mailed to: Sasquan Hugo Awards, c/o John Lorentz, 6323 NE Mallory Ave, Portland, Oregon 97211-6317, USA. (Ballots mailed to the main Sasquan address will be delayed and might arrive too late to

be counted.) Ballots mailed internationally must be enclosed in an envelope. Do not email your ballot.

Online voting will be available via the Sasquan web site: <http://sasquan.org/hugo-awards/>. PINs for voting online are included on the mailing label for this progress report and will also be emailed to members.

Please be sure to fill in the eligibility section on the previous page. Don't forget to sign the ballot—we cannot count your ballot if it is unsigned.

Nominating by Mail or Online

•You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations, or none at all, if you are not familiar with the works that fall into that category. The nominations are equally weighted: the order in which you list them has no effect on the outcome.

- “No Award” will appear automatically in every category on the final ballot - there is no need to include that choice in the nominations.
- Please include source information wherever possible. This is not mandatory, but does make it easier for us to identify the work you intend to nominate.
- Please type or print clearly. We cannot

count illegible ballots.

•The top five vote-getters in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed with Sasquan PR4 (scheduled for publication in April 2015). Only members of Sasquan will be eligible to vote on the final ballot.

Eligibility

Works published in 2014 for the first time anywhere, or for the first time in English in 2014, are eligible for the 2015 Hugo Award. In addition, any works published outside the United States prior to 2014, but first published in the United States in 2014, are also eligible for the 2015 Hugo Awards (unless they have already appeared on a previous final Hugo ballot).

Books are considered to have been published on the "publication date" which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears. Other rules of eligibility are given with the specific categories.

Exclusions

The Sasquan Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only John Lorentz, Ruth Sachter, Linda Deneroff, Ron Oakes, Dave McCarty and Glenn Glazer are ineligible for the 2015 Hugo Awards.

Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

This ballot must be received
by 11:59 (2359 hours) Pacific
Daylight Time, Tuesday,
March 10, 2015

Why vote for the Hugos?

Because the Hugos are unique: The highest award in the field -- in science fiction and fantasy literature and fandom -- and they are decided not by an exclusive jury or by a professional group, but by fans. The people who love science fiction and fantasy, who have grown up with it in their books and shows and media, who go to conventions and live, breathe and argue about the genre they love.

Why vote for the Hugos?

Because the award is the touchstone for the larger culture about the current state of the science fiction and fantasy genre. Because within in the genre, no award is discussed more, debated as loudly, complained about or desired more passionately, or been the subject of more theories, conjectures and proclamations. Because at the end of the day the Hugos are a snapshot of who we are as a fandom, as a literature and as a community. It's the living memory of the people who, simply, love science fiction and fantasy.

Why vote for the Hugos?

Because it's fun! It's fun to argue, it's fun to pick and choose and to agonize over who gets that final

nomination slot on your slate. It's fun to celebrate with the friends who get nominated, grouse about what favorites of yours have been overlooked -- unfairly! -- and to explore the works of the nominees with whom you are (not yet) familiar. It's fun to vote on that final ballot, knowing that you're expressing an opinion on what others, inside of the genre and outside of it, will understand to be the best of science fiction and fantasy for the year.

Why vote for the Hugos?

Because you can. Anyone can get a membership to the Worldcon; anyone can nominate; anyone can vote on the final ballot. All it takes is that membership and a willingness to express an opinion. And by "anyone," we mean "you" -- you can do this, and if you love science fiction and fantasy as much we all know you do, then you should. Make your voice heard.

Why vote for the Hugos?

Because the Hugos are about science fiction and fantasy. It's about our genre and our community. And it's about you.

That's why.

Nominating Ballot for the 2014 Hugo Awards & John W. Campbell Award: Eligibility to Vote

Name _____

Address _____

City _____ State/Province _____

Zip/Postal Code _____ Country _____

E-Mail _____

Signature _____ (Ballot is invalid without a signature and will not be counted.)

☐ I am a member of Sasquan; my membership number (if known) is _____.

☐ I am a member of MidAmeriCon II; my membership number (if known) is _____.

☐ I was a member of Loncon 3; my membership number (if known) was _____.

If you are not a member of Sasquan, Loncon 3 or MidAmeriCon II, and wish to cast a Hugo nominating vote, you must purchase an attending or a supporting membership to Sasquan, by 11:59 Pacific Standard Time, January 31, 2015

**2015 SASQUAN HUGO AWARDS
c/o JOHN LORENTZ
6323 NE MALLORY AVE
PORTLAND, OREGON 97211-6417
USA**



The 73rd World Science Fiction Convention

**Voting Ballot for the
2015 Hugo Awards and
John W. Campbell Award**

This ballot must be received by March 10, 2015.

Nominating Ballot for the 2014 Hugo Awards and John W. Campbell Award for Best New Writer

Best Novel *A science fiction or fantasy story of 40,000 words or more, which appeared for the first time in 2014.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Novella *A science fiction or fantasy story between 17,500 and 40,000 words, which appeared for the first time in 2014.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Novelette *A science fiction or fantasy story between 7,500 and 17,500 words, which appeared for the first time in 2014.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Short Story *A science fiction or fantasy story of less than 7,500 words, which appeared for the first time in 2014.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Related Work *Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time in 2014, or which has been substantially modified during 2014, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.*

Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____

Best Graphic Story *Any science fiction or fantasy story told in graphic form, appearing for the first time in 2014.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Dramatic Presentation, Long Form Any theatrical feature or other production with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during 2014.

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

Best Dramatic Presentation, Short Form Any television program or other production with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during 2014.

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

Best Professional Editor, Short Form The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 2014.

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

Best Professional Editor, Long Form The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy that were published in 2014, and do not qualify under Best Editor, Short Form.

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

Best Professional Artist An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 2014. A professional publication is one that meets at least one (1) of the following criteria:

1. It provided at least a quarter of the income of any one person; or
2. Was owned or published by any entity which provided at least a quarter of the income of any of its staff and/or owner. If possible, please cite an example of the nominee's work. (Failure to provide such references will not invalidate a nomination.)

Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____

Please note that items may be relocated to a different category by the Hugo administrator if they are within 20% of the category boundary (such as in the case of: Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).

Best Semiprozine Any generally available non-professional publication devoted to science fiction or fantasy which by the close of 2014 has published at least four (4) issues (or the equivalent in other media), and at least one (1) of which appeared in 2014, which does qualify as a fancast, and which in 2014 has met at least one (1) the following criteria:

1. Paid its contributors or staff in other than copies of the publication.
2. Was generally available only for paid purchase

Title _____
Title _____
Title _____
Title _____
Title _____

Best Fanzine Any generally available non-professional publication devoted to science fiction, fantasy or related subjects which, by the close of 2014, has published at least four (4) issues (or the equivalent in other media), at least one (1) of which appeared in 2014, and which does not qualify as a semiprozine or a fancast, and which in 2014 met neither of the following criteria:

1. Paid its contributors or staff in other than copies of the publication.
2. Was generally available only for paid purchase

Title _____
Title _____
Title _____
Title _____
Title _____

Best Fancast Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of 2014 has released four (4) or more episodes, at least one (1) of which appeared in 2014, and that does not qualify as a dramatic presentation.

Title _____
Title _____
Title _____
Title _____
Title _____

Best Fan Writer A person whose writing has appeared in fanzines, semiprozines or in generally available electronic media in 2014.

Author _____	Example _____
Author _____	Example _____
Author _____	Example _____
Author _____	Example _____
Author _____	Example _____

Best Fan Artist An artist or cartoonist whose work has appeared through publication in fanzines, semiprozines, or through any other public non-professional display (including at conventions) in 2014.

Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____

John W. Campbell Award (not a Hugo) (Award for the best new science fiction writer, sponsored by Dell Magazines) A new writer is one whose first work of science fiction or fantasy appeared in 2013 or 2014 in a professional publication. For Campbell Award purposes, a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or any other that the Award sponsors may designate

Author _____	Example _____
Author _____	Example _____
Author _____	Example _____
Author _____	Example _____
Author _____	Example _____

Hugo Award FAQ

Is Fantasy Eligible For The Hugo Awards?

From the very beginning, both fantasy and science stories (whether written, filmed or other media) have been eligible for the Hugos. Because “fantasy” and “science fiction” have been intertwined for decades, the Hugo rules make no effort to distinguish between the two. So feel free to nominate the stories you’ve enjoyed, whether they feature rocket ships or wizards.

How Is A “Novella” Different From A “Novelette”?

For the Hugos, written fiction is divided by length into four categories: Novels (usually any full-length book, but defined by the rules as any work over 40,000 words); Novellas (from 17,500 words to 40,000); Novelettes (from 7,500 to 17,500 words) and Short Stories (7,500 words and under). Several magazines indicate which category a story falls into, but collections and websites often do not. Not too worry—give it your best guess.

The Hugo Administrator can relocate a nominated story to its proper category. There is even a 20% gray area. If a story is within 20% of the boundary and gets most of its nominations in the “wrong” category, the Hugo Administrator is allowed to leave it in the category that most of the voters felt it belonged in, despite the official word count of the story.

Similarly, the Dramatic Presentation nominees are divided by length into two categories: Long Form (usually movies), which are more than 90 minutes in length; and Short Form (usually single or two-part television or radio episodes), which are 90 minutes in length, or less. Here again, there is a 20% overlap, so that a short film of 85 minutes in length can be placed in Long Form if most of the voters feel it belongs there; and a two-part television episode that last 95 minutes can be placed in Short Form, if most of the voters feel it properly belongs there.

What’s a “Fancast”?

Fancast is a relatively new category for the Hugos. A fancast is an amateur video or audio production that is released on a periodic basis. To be eligible, it must have been produced at least four times by the end of 2014 (with at least one episode coming out in 2014).

Eligibility Extension

The Hugo rules allow an additional year of eligibility to any items that had not yet been published in the United States during the year (since the majority of Hugo voters are usually from the U.S.). Therefore, any items first published outside the United States prior to 2014, but first published in the U.S. in 2014, are also eligible to be nominated for the 2015 Hugos.

Questions?

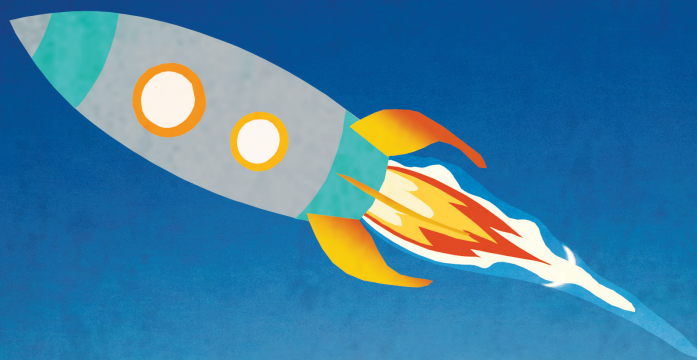
If you have questions, please check the Sasquan website for updates at: <http://sasquan.org/hugo-awards/> or contact us directly at: hugoadmin@sasquan.org.

A
Strong
Foundation



A
Brilliant
Future

DC17



A Bid for the 75th Worldcon
August 16-20, 2017
Under One Roof At The Marriott Wardman Park

Explore What DC17 Is Planning At
www.DC17.org

Vatican Astronomer to Give Carl Sagan Award Acceptance Speech at Sasquan



Guy Consolmagno, an astronomer at the Vatican Observatory, will give a speech for the Carl Sagan Medal he received for 2014 as part of Sasquan's First Night. The Sagan award is given annually by the American Astronomical Society for excellence in science writing.

Brother Guy, an active fan and a member of the MIT Science Fiction Society, will give this speech at 8 PM on Wednesday night. Br. Consolmagno obtained his Bachelor of Science in 1974 and Master of Science in 1975 in Earth and Planetary Sciences from the Massachusetts Institute of Technology, and his PhD in Planetary Science from the University of Arizona in 1978.

Br. Consolmagno is curator of the Vatican meteorite collection in Castel Gandolfo, one of the largest in the world. His research explores the connections between meteorites and asteroids, and the origin and evolution of small bodies in the solar system.

Home Away From Home

by Mike Willmoth
Vice Chair

Sasquan will use the DoubleTree Hotel which is attached to the Spokane Convention Center (SCC) on it's North side for Consuite (Presidential Suite, 15th floor), Staff Den (Ambassador Suite, 14th floor), and Childcare. Function space on the first floor of the DoubleTree is slated for Dances, Gaming and Filking. The function space on the 3rd floor of the

DoubleTree will used for Operations, Con Storage and daily Division Head meetings.

The Davenport & Tower Hotel, about a half mile southwest of the SCC, will be the party hotel. Because the Davenport is now branded as a Marriott Hotel, as well as the new Grand Hotel, we cannot call them parties. Instead, please refer to them as 'meet and greets'. The Davenport is made up of two buildings, diagonally

across the street from each other. The northwest building will be the home to the public 'meet and greets' and the southwest will be home to some non-public 'meet and greets.' Both buildings have suites. For public 'meet and greets' the top three floors will be available- each floor has eight suites. If we have enough requests for party rooms as well as suites, then after we fill the top three floors we'll expand downwards as needed.





Details on these rooms and suites will go out to the folks who have requested them via parties@sasquan.org and suites@sasquan.org as soon as we have the details ready. The Davenport will definitely be on the shuttle route between the hotel, the SCC and the other hotels.

- Above - clockwise from right: the Davenport Hotel, the DoubleTree, and Grand Hotel
- Left - clockwise from top right: the Best Western, the Red Lion River Inn, and the Hotel Ruby.

The Grand Hotel will be the home to some of the non-public “meet and greets”. At this time these include the Hugo Losers Party, sponsored by Worldcon 2016 (Kansas City, MidAmeriCon II), the Association of Science Fiction & Fantasy Artists Inc (ASFA), and the Science Fiction & Fantasy Writers of America (SFWA). We are working on details with them. The Grand will be attached to the SCC by a second floor skybridge at the southwest corner across from the INB Theater, home of the Masquerade and the Hugo Awards Ceremony. Because

it is attached to the SCC, it will be on the shuttle route by way of the SCC/ DoubleTree.

The Red Lion At The Park is north of the Spokane River, north of the SCC, about a half mile. There is a foot path through the park connecting them. It contains suites for non-public ‘meet and greets’ or private use. It will be on the shuttle route.

Continued on page 23

The Red Lion River Inn is east of the Red Lion At The Park, northeast of the SCC, about a half mile from the east exit, and has one suite. It will be on the shuttle route.

The Hotel Ruby and Ruby 2 are the newest hotels. They are about a block south of the Davenport Hotel and have rooms only. Due to their proximity to the Davenport they will be on the shuttle route via the Davenport.

Visit Spokane, the city's convention and visitors bureau (CVB), is negotiating additional hotels for us. We will announce details as soon as they are available. We are also hoping to add additional rooms at our existing hotels if negotiations are successful. The CVB is handling our housing bureau software system linked from our website. If anyone has a question, needs assistance, etc. with the hotels or the housing bureau, please contact them / us via hb@sasquan.org or call them using the toll free number. If you need the direct dial number for any reason, just send us an email there or via info@sasquan.org.



WSFS: You're a Part of It

Have you ever said, "They should have a Hugo Award for ____"? If you're a member of Sasquan, then there isn't a "they"; there's a "we", as in "We should have a Hugo Award for ____". That's because every member of Worldcon is part of the process to not only select the Hugo Awards, but how they're run and what the categories are. It's not a faceless, nameless "them" who makes the decision, it's "us."

If you have a membership to Sasquan, the 2015 World Science Fiction Convention, then you also are a member of the World Science Fiction Society (WSFS). In fact, joining Worldcon is the only way you can be a member of WSFS. Your attending membership includes the WSFS membership dues, and your supporting membership is those annual membership dues. That membership gives you a number of rights, including nominating and voting for the Hugo Awards, voting for the site of a future Worldcon, and (for those with attending memberships) the right to propose, debate, and vote on changes to the document that controls how Worldcons are selected and how the Hugo Awards work.

Most big organizations, even those with members, have a Board of Directors or some other group that makes all of the decisions. WSFS is not like that. Almost all of the important decisions about WSFS and Worldcon's basic structure are made by the members themselves through the Business Meeting. Every attending member can attend this meeting, which is usually held on the second, third, and fourth days of the convention starting at 10 AM. The people who attend these meetings get to propose, debate, and vote on proposals to change the WSFS Constitution. The Constitution includes the rules for the Hugo Awards, including what the categories are and who can vote on them, and also how we select the sites of future Worldcons, including where those conventions can be held.

Being able to directly debate how WSFS works and vote on changes personally is unusual. Few large organizations work this way. Most of them elect delegates or otherwise put the decisions in other people's hands. Usually those decisions are held mostly in private. WSFS lets every member directly participate, just like it

lets every member vote on where to hold future Worldcons and to whom to bestow our highest honor, the Hugo Awards. You too can help make the future of Worldcon by participating. The rules are published in this Progress Report, and are available from the Sasquan web site and from the WSFS web site. Remember that you're directly a part of the process, as long as you want to be.

- Kevin Standlee, WSFS Business Meeting Chair



NERVOUS
GESTURES
ARE
UNIVERSAL
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CONSTITUTION of the World Science Fiction Society, as of August 19th, 2014

Article 1 - Name, Objectives, Membership, and Organization

Section 1.1: Name.

The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives.

WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions.

No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership.

The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

1.5.1: Each Worldcon shall offer supporting and attending memberships.

1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.

1.5.3: Electronic distribution of publications, if offered, shall be opt-in.

1.5.34: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

1.5.45: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.

1.5.56: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed four (4) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.

1.5.67: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.78: Other memberships and fees shall be at the discretion of the Worldcon Committee.

Section 1.6: Authority.

Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS. **1.7.2:** The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:

- (1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees
- (2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and
- (3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

~~1.8.2: No more than three elected members may represent any single North American region, as defined in Section 1.8.5. Each elected member shall represent the region (if any) in which the member resided at the time they were elected.~~

1.8.23: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.34: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

~~1.8.5: To ensure equitable distribution of representation, North America is divided into three (3) regions as follows:~~

~~(1) Western: Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.~~

~~(2) Central: Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.~~

~~(3) Eastern: Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.~~

Article 2 - Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required, and
- (3) holding a WSFS Business Meeting.

Section 2.2: Marks.

Every Worldcon and NASFiC Committee shall include the following notice in each of its publications: "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC" "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 2.3: Official Representative.

Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules.

The current Worldcon Committee shall publish the WSFS Constitution and Standing Rules, together with an explanation of proposed changes approved but not yet ratified. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute

them on paper to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations.

Each Worldcon Committee shall provide a reasonable opportunity for bona fide bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees.

With sites being selected two (2) years in advance, there are at least two selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

Section 2.7: Membership Pass-along.

Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 2.8: Financial Openness.

Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

Continued

CONSTITUTION of the World Science Fiction Society continued.

2.9.5: All financial reports shall include the convention's name, mailing address and other contact information, including the name of the person certifying and submitting the report and, if applicable, the name of the convention's parent organization, its tax-exempt status, the location of incorporation, its address, website, email and other contact information, and the names and titles of its current officers.

Article 3 - Hugo Awards

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.5: In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3.2.6: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.7: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

3.2.8: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

3.2.9: A Professional Publication is one which meets at least one of the following two criteria:

- (1) it provided at least a quarter the income of any one person or,
- (2) was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.

3.2.10: The Worldcon Committee is responsible for all matters concerning the Awards.

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

3.3.6: Best Graphic Story. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

3.3.7: Best Dramatic Presentation, Long Form. Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.8: Best Dramatic Presentation, Short Form. Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.9: Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

3.3.10: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy published in the previous calendar year that do not qualify as works under 3.3.9.

3.3.11: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.12: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:

- (1) paid its contributors and/or staff in other than copies of the publication,
- (2) was generally available only for paid purchase,

3.3.13: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

- (1) paid its contributors or staff monetarily in other than copies of the publication,
- (2) was generally available only for paid purchase.

3.3.14: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

Provided that unless this amendment is re-ratified by the 2016 Business Meeting, Section 3.3.14 shall be repealed, and Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2016 Business Meeting with any constitutional amendments awaiting ratification.

3.3.15: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.16: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, nonprofessional display (including at a convention or conventions), during the previous calendar year.

3.3.17: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility.

3.4.1: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

3.4.2: The Business Meeting may by a three fourths (3/4) vote provide that works originally published outside the United States of America and first published in the United States of America in the current year previous calendar shall also be eligible for Hugo Awards, given in the following year.

3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) two-thirds (2/3) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design.

The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: “No Award”.

At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of the administering Worldcon, the immediately preceding Worldcon, or the immediately following Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Sections 3.2.3 or 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

3.8.3: Any nominations for “No Award” shall be disregarded.

3.8.4: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.5: No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

Continued

CONSTITUTION of the World Science Fiction Society continued.

3.8.6: The Committee shall move a nomination from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.

3.8.7: If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.9 or 3.2.10, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

Section 3.9: Notification and Acceptance.

3.9.1 Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot.

3.9.2 In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

3.9.3 Each nominee in the categories of Best Fanzine and Best Semiprozine shall be required to provide information confirming that they meet the qualifications of their category.

Section 3.10: Voting.

3.10.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

3.10.2: Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer. 3.10.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.10.4: The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).

3.10.5: Voters shall indicate the order of their preference for the nominees in each category.

Section 3.11: Tallying of Votes.

3.11.1: In each category, tallying shall be as described in Section 6.4. "No Award" shall be treated as a nominee. If all remaining nominees are tied, no tie-breaking shall be done and the nominees excluding "No Award" shall be declared joint winners.

3.11.2: "No Award" shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.11.3: "No Award" shall be the run-off candidate for the purposes of Section 6.5.

3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category, but not including any candidate receiving fewer than five votes.

Section 3.12: Exclusions.

No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.13: Retrospective Hugos.

A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

Article 4 - Future Worldcon Selection

Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.4.

4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons.

Corporations, associations, and other non-human or artificial entities may cast ballots, but only for “No Preference”. “Guest of” memberships may only cast “No Preference” ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots.

Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options “None of the Above” and “No Preference” and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

Section 4.5: Tallying

4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.

4.5.2: A ballot voted with first or only choice for “No Preference” shall be ignored for site selection. A ballot voted with lower than first choice for “No Preference” shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

4.5.3: “None of the Above” shall be treated as a bid for tallying, and shall be the run-off candidate for the purposes of Section 6.5.

4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.4.

4.5.5: If “None of the Above” wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by “None of the Above,” they are not restricted by exclusion zone or other qualifications.

4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie

in tallying, they must select one of the tied bids.

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

- (1) an announcement of intent to bid;
- (2) adequate evidence of an agreement with its proposed site’s facilities, such as a conditional contract or a letter of agreement;
- (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.

4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.

4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

4.6.5: If no bids meet these qualifications, the selection shall proceed as though “None of the Above” had won.

Section 4.7: Site Eligibility.

A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

Section 4.8: NASFiC

If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.8.1: Voting shall be by written ballot administered by the following year’s Worldcon, if there is no NASFiC in that year, or by the following year’s NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

4.8.4: If “None of the Above” wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

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CONSTITUTION of the World Science Fiction Society continued.

Article 5 - Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of Robert's Rules of Order, Newly Revised.

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 5.2: Continuation of Committees.

Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along.

Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee.

Article 6 - Constitution

Section 6.1: Conduct.

The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons.

In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Electronic Voting.

Nothing in this Constitution shall be interpreted to

prohibit conducting Hugo Awards nominating and voting and Site Selection voting by electronic means, except that conducting Site Selection by electronic means shall require the unanimous agreement of the current Worldcon committee and all bidding committees who have filed before the ballot deadline. Valid paper ballots delivered by any means shall always be acceptable. This section shall not be interpreted to require that such elections be conducted electronically, nor shall it be interpreted to allow remote participation or proxy voting at the Business Meeting.

Section 6.4: Tallying of Votes.

Votes shall first be tallied by the voter's first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. If two or more candidates are tied for elimination during this process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

Section 6.5: Run-off.

After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

Section 6.6: Amendment.

The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.7: Commencement.

Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect. The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Donald E. Eastlake III, Presiding Officer
Linda Deneroff, Secretary
2014 WSFS Business Meeting



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Sasquan New Members

3744A Ibraheem Abbas	4302S Jared Anjewierden	2453S Kate Barton	4336S G. A. Biondo
3331A Brooke Abbey	4303S Lou Antonelli	4027S Mark Barton Jr.	4337S Elizabeth Birdsall
2419A Paul Abell	4304S John Appel	3288A Hal Bass	4338S Justin Bischel
2420S Johanna Abraham	2435S Johanna Appelberg	2367A Michael Bates	3204A Stephanie Bisette-Roark
4292A Myriam Abramson	3950S Matthew Appleton	2454A Brenda Bates	4339S Nathan Bissonette
4293A John Ackerson	3521A Shigenari Arai	2455A Kenn Bates	3205A Lucia Biunno
2421A Christine Adams	3332A John Archer	2456A Mike Bates	3311A Kevin Black
2422A John Joseph Adams	4023S Randy Archibald	4319A Kathleen Batholomew	3333A Karen Black
2423M Steven Adams	3144S Albert Aribaud	4320S Elizabeth Batty	4340S Wayne Blackburn
3745A Michael Adams	4305A Loree Armstrong	4321S Allan Bauer	3754A Emily Blackner
3746A Michelle Adams	2436A Alice Arneson	3203A Allen Baum	2472A Casey Blair
4013S Eric Aderhold	4306S Michael Arrington	3146A Zara Baxter	3149A Christina Blais
4014A Olivia Ahl	4307S Robert Ashley	3413S Rachel Baylis	3150A Kendrick Blais
2424A Karen Ahlstrom	4308A Berglaug Asmundardottir	2368A Debbie Bayliss	3749S Harry Blanchard
2525A Peter Ahlstrom	2437A Joseph Aspinall	3525A Tracy Baze	4243A Paul Blanton
4015A Lauri Ahonen	3411A Billie Aul	4028S Claudia Beach	4341A Grace Blanton
4016A Will Ahonen	2438S Jumana Aumir	2458S Sally Beasley	4032S Grace Bleiler
4294S Teemu Ahonen	3145S Juha Autero	4322S Ryan Beattie	4033S Owen Bleiler
4295S Steven Aimes	3368A Lana Ayers	3807A James Beaver	3151A Dawn Bliss
4017S Saara Aitakangas	3742A Guest of Lana Ayers	3808A Jamison Beaver	3152A Todd Bliss
2426A John Aitken	2439A John Ayliff	4323S Tiago Becerra Paolini	2473A Beverly Block
3856S George Akin	2440A Donald Ayres	4324A Alan Beck	3528S Crystal Blodgett
4018A Mary Albers	3805A Karen Azinger	4325A Eskild Beck	3529S Jay Blodgett
4019A Jennifer Albert	2441A Yuki Azumatei	3952A Janet Beckett	5037S Crystal Blodgett
3143A Durlyn Alexander	2442A Karen Babcock	4326S Kimberly Beder	2474S Dietmar Bloech
4296S Aaron Alexander	4309S Ben Babcock	3290A Elizabeth Beechwood	3334A Michael Bloom
4297A Jessica Alexander	4310S Hezekiah Bacovcin	4327S Kenneth Begg	4034S Andrew Bloomgarden
4298A Thomas Alexander	3951A Tammy Baer	3809A Ruth Behling	5039S Joaquin Blount
3806A Denise Alger	4024A Lisa Bah	2459S Christopher Bell	4335S Carroll Bloyd
2366S Salman Ali	3747A Yasser Bahjatt	4328S Dave Bell	5041S Robert Blume
2427A David Allan	2443C Chris Bailey	4329S Annamarie Bellegante	2475S Anna Blumstein
3454A Robert Allan	2444A Gordon Bailey	2460A Matt Bellet	5042S A. J. Bobo
3949S Verity Allan	3412S Edward Bailey	3147S Ralf Belling	5043S Philip Bock
3941A Edward Allen	4311C Davis Bailey	2369A Devin Ben-Hur	3206A Dan Bocook
4299S Charlotte Allen	2445A Donna Bailly	4330S Jeffrey Bennion	2476A Mark Boeder
4020S Ian Allred	2446A Michela Bailly	2461A Janelle Benoit	2477S Edward Boff
4021S Jessica Allred	4312A Golden Baker	3526YA Erin Benson	5044S James Bohling
2428S Ralph Ambrose	4313S Patrick Baker	4029S Kerry Benton	2478A Crystal Bolster
2429S Jonathan Amery	4314S Jean Balconi	4331S John Benton	3810A Maggie Bonham
2430S Sarah Amery	3522A John Ballentine	2463A Michael Benveniste	3457A Michael Bonkowski
2425A Ken Amos	3523A Lori Ballentine	3148A Kevin Benzing	2479A Janet Borkowski
3455S Nana Amuah	4315S Joseph Balusik	4030S Gianfranco Berardi	5045S Edward Bosco
2431S Rolf Andersen	2448A Ria Bander	4332S Laura Berardi	3811A Carol Botteron
4022S Jan Andersen	2449A Mari Bangs	4031S Heather Berberet	2480A Caroline Bottoms
2432A David Anderson	3748A Terry Banta	3527A Carol Berg	2481A Alexander Bouchard
2433A Matthew Anderson	3456A Dave Bara	4333A Rose Berg	2482A Megan Bouchard
3287A David-Glenn Anderson	2450A Betsy Barber	3370A John Berlyne	4035S Steve Bough
3515A Aaron Anderson	4025A James Barber	2463S Michael Bernardi	4036A Peter Bourauel
3516A Heidi Anderson	2505S John Barberio	2464A Elizabeth Berrien	4342A Radhida Bova
3517A Nancy Anderson	4316S Michael Barker	2465A John D. Berry	5046A Ben Bova
3518A Paul Anderson	4317S Mike Barker	2466S Mark Bessey	3531A Jacquelyn Bowin
3519A Paul Dale Anderson	4318A Scott Barkla	2467S Sabina Betschke	3532A Lara Elizabeth Bowles Bravo
4300S Greg Anderson	3524A Cliff Barnes	4334A Ruth M. Bettenhausen	3954A Barton Bowling
2434S Martin Andersson	2451A Debi Barnett	3953A Susan Betzjitomir	5047S Morva Bowman
3202A Susan Andrejs	4026S Liz Barr	2468A Paul Bezler	3812S Jim Boyd
4301S Brad Andrews	3947S Brick Barrientos	3291A Nancy Biancamano	4344S Noah Boydston
3520C Maija Angell	2452S Andrew Barton	2469A Elena Bianco	2483A Walt Boyes
		2470S Robert Biegler	4345S Greg Boyle
		2471A Corrina Biggs	
		5040S Paul Biolchini	

4346S Marla Bracken	3537A Matthew Budke	4383S Richard Cartwrighti	3156S Christi Clogston
2485A Richard Bradford	2502A Kelly Buehler	3209A Jeffrey Carver	4387S Jared Cloud
2486S Wendy Bradley	2503A AnneMarie Buhl	3210A Julia Carver	2532A Tania Clucas
4347S Anna Bradley	2504A Melissa Buhl	3958A Amy Sterling Casil	2533S Stephe Coane
2487A Samantha Bragg	3371A Joshua Bumgarner	2518A David Casperson	4399S Stewart Cobb
2488A Joy Bragg-Staudt	4365YA Julia Buragino	3539A Elonda Castro	2534S Tanya Coen
2488S Michael Braithwaite	3336A Jonathon Burgess	3540A Gregg Castro	3743A Kate Coen
2489A Richard Brandt	3337A Shawna Burgess	4050S Ellen Caswell	3294A Cynthia Anne Cofer
3813A Gerald Brandt	4366S Sue Burke	4384S Henry Cate	3548A Howard Cohen
2490A Ashlee L Branham	4367S Damon Burkhardt	3821A Armel Cates	3824A Raines Cohen
3814A Gayle Brauner	4368A Danielle Burkhardt	4385A Dorothy Catey	2535A Anita L. Cole
4037S Braxton Braxton	2506A Robert Burns	4386A Monika Catey	2536A Elizabeth Coleman
2491A Emma Breacain	2371S Michael A. Burstein	4398A Warren Catey	2537S Rachel Coleman
2492A Divya Breed	2372S Nomi S. Burstein	4051A Beth Cato	4400A Darnell Coleman
4348A Cait Breeden	2507S Elizabeth Burton	3541A Angela Caudill	2538A Diane Colley
4350S Ric Bretschneider	3956A Elinor Busby	4052S Melika Cavagnaro-Wong	4401S Kelsey Collier
4351A Peter Brett	3207S Stephanie Bussen	3211A Kenneth Cavness	4402S Laura Collishaw
3533A Kari Brewer	3816A Neal Buster	2519A Elisabeth Caw	2539S Guest of Sue Ellen Colter
4352A Casondra Brewster	2508A Lacy Butler	2520A Timothy Caw	3549A Nicholas Conder
3534C Samantha Briant	4045A Fred Cabral	3212A Ximena Cearley	2540A Tina Connolly
4038S Jim Bridgeman	4046A Rogers Cadenhead	3542S Gianni Ceccarelli	4403S Peter Connor
4039S Chantal Brien	2373A Pat Cadigan	2521A Eden Celeste	4404A Thomas Conrad
3458A Amanda Briggs	2509A John Cairnes	4388S Joe Chamberlain	3414A Heidi Conradt
3459A Jordan Briggs	4369S David Calder	3543A Bert Chamberlin	3415A Jon Conradt
3460A Mikel Briggs	3463A Larry Caldwell	4389A Becky Chambers	2541A Chris Cook
3461A Patricia Briggs	3817A Christine Callahan	2522A Donald Chan	2542A Jessica Cook
3955S Nathan Briley	4370S Alexander Callos	4053S Guest of David Chanoch	3157A Paul Cook
4040S Hannah Brion	3818S Allan Camoirano	3544YA Geordie Charboneau	4057YA Kieran Cooley
2493A Kristen Britain	2510A Matthew Campbell	4390A Stephanie Charette	4058A Mike Cooley
4041S Rosemarie Brizak	4047A Ryan Campbell	2523S Ruth Charles	3416A Brandie Cooniss
2494A Sherry Brock	4371S Donald Campbell	2524A Ash Charlton	3195A Stephen Cooper
3153A Christine Brockway	4372A John Campbell	3465A Sabrina Chase	3372A Beckie Copeland
4353A Eneaszi Brodski	4373A Neil Campbell	4391S Otavio Chelotti	4405S James Coppola
4354A Michael Brogley	3750A Brendan Canfield	2525A Curtis Chen	2543M Chris Corbitt
4355S Jon Bromfield	4374S Tracy Canfield	4392S Shixian Chen	4406A Katie Cord
2495C Corinthia Brown	4375A Val Cannon	3799YA Qian Cheng	4407S Jason Cordova
3335A Elizabeth Brown	4048S Mike Cantonwine	3753A Deborah Cherkas	2544A Christopher Cornell
4042S Tereza Brown	4049S Tessa Cantonwine	3959A Danny Chipman	2545A Jeffrey Cornish
4356S Adam Brown	2511A Leilani Cantu	4393S R. Chittleborough	2546A Jeri Lynn Cornish
4357A Robert Brown	4376S Leah Cardaci	4394S Clayton Christenson	4408S Larry Correia
4358S Eric Brown	2512A Rod Carey	3293S Chris Christopher	3550A Carrie Corter
4359S Jonathan Brown	3819A Robert Carl	2626A Wesley Chu	3551A Nancy Corter
4360S Thomas Brown	2513S David Carlile	3822A Hubert Chuang	2547A Lisa Costello
2497A Jennifer Brozek	4377S Andre Carlin	4055A Carl Cipra	2548A Susan Courtney
2498A Logan Bruce	3751A Jean Carlos	3545A Michael Citrak	4409S Jennifer Court
2499S Matthew Bruce	3752A Rob Carlos	4395S Mark Clapham	4410S Helen Cousins
4043S Jack Bruner	2514S Renato Carlotti	2374S Kino Clark	4059A David Cowan
4361S Samantha Bryant	3208A Ryan Carlson	2527A Becky Wurm Clark	4411S Matthew Cowie
4362S Matthew Bryson	4378S David Carlson	2528A Scott Clark	4412S Eleanor Coy
4044S R. Brzustowicz	3538A Scott Carmichael	3546A Andrew Clark	4413S Jake Coyne
3535A Mariann Bucar	3957S Karlyn Carnahan	4396S Mike Clark	4414S Dale Cozort
2370A Penny Buchanan	3820A Thomas K. Carpenter	2529S Nic Clarke	3466A Tom Craig
2500A Ginjer Buchanan	2515A Paul M. Carpentier	3547A Cassandra Clarke	4415S Renee Cramer
4363S Shawna Buchanan	3464A Paris Carr	3823A Neil Clarke	3552A Jennifer Crawford
3462M Troy Bucher	2516A Richard Carrasco	3154A Beverly Clement	3553A Richard Crawford
2501A Dennis Buckley	2517A Jennifer L. Carson	3155A Joe Clement	4416S Kevin Crawford
4364S Brian Buckley	4379A Caroline Carson	2531S Fiona Clements	3158S Christine Crawshaw
3292A Mark Buckmaster	4380A David Carson	3960A David Clements	4060S Jeffrey Creer
3815A Phil Budahn	4381A Katharine Carson	4056S Caitrin Clewell	
3536A Elizabeth Budke	4382S Andrew Cartmel	4397S Paul Clithero	

4417S George Crichton	2376 A Sashana Decker	2377S Jane Dryden	4470S Lars Engle
4418A Carolyn Criddle	4066S Adam DeConinck	3214A Brian Dubberley	3374A Craig English
4061S Patrick Crissey	3213A Michele DeCrow	4453S Matthew Duda	4471S Amber Ensign
3554C Aubrey Crocker	4435S Jeff Dege	3215A Jonathan Duhrkoop	4472A Emmanuelle Epps
3555A Cathy Crocker	2561S Nadine Degner	4072A Nadya Duke	3421S Bart Epstein
3556YA Colman Crocker	2562A John DeGraffenreid	2575S Wendy Duly	2591S Kurt Erichsen
3557A Dan Crocker	4067S Tamara DeGray	3835A Debbie Dunham	2592A Barbara Ericksen
4419S Mark Cromwell	3559A Cor Dehle-Jones	3836A Warren Dunham	2593A David Erlick
3825S Tomas Cronholm	4436S Ryan Del Curto	3164S Vivienne Dunstan	2594A Lance Erlick
2549A Cyanna Crosby	4437A Jacqueline DeLisle	2576A Jacquallynn Duram Nilsson	2595A Susan Erlick
3961S Ted Cross	2563A Adrienne Dellwo	4454S Robert Durand	2596A Desiree Ervin
4420A Mary Crowell	2564A Joseph Dellwo	2577A Bernadette Durbin	2597A Eric Ervin
4421A Wesley Crowell	2565C Liam Dellwo	2578KIT Padreic Durbin	4473C Abigail Estrada
2550A Juana Crowley	2566C Naomi Dellwo	2579A Rob Durbin	4474YA Nicholas Estrada
3367A David Crowley II	3756A Austin DeMarco	4455S James Durbin	3839A Andrea Ettesvold
2551C David Crowley III	2567A Shane Denbo	3165A Sherry Dusza	3840A Marcel Ettesvold
4422C Isabelle Crownhart	3942A Brenna Dennis	2378A Greykell Dutton	2598A Whitney Evans
4423YA Paulina Crownhart	3962A Diana Dennis	4456S Craig Dutton	3472A J. T. Evans
3159A Arthur Cruttenden	4438A Constance Denson-Hamilton	2580S Jennifer Dye	3566A Robert Evans
3160A Wendy Cruttenden	4439S Timothy Denton	3166S Cynthia Dye	4079A Erin Evans
4424S Henry Cumbie	2568A Daniel Dern	4457A Heather Dyer	4475S Karen Evans
4425S Jennifer Cummins	3963S Claire Deselle	3167S William Eaker	4476S Kevin Evans
3755A Joel Cunningham	3560S Carrie Devall	3471A Jessica Eanes	4477S Chia Evers
4426S John Cunningham	2569A John Devenny	3563A Viola Eberle	4080A Alaina Ewing
2375A John Curry	4440A Taylor Dewey	4458S Austin Eberle	4478A Tamra Excell
3467C Nova Curtis	4441S Aaron Deyo	3837S Marc Eby	4081S Sean Fagan
3161A Frank Cuta	4442S Tomas Diaz	2581S Nick Eden	4082S Martin Fahrnberger
3827A Mike Cuta	3418A Guest of Sally #1 Dickson	3373A Teresa Edgerton	2599A Alicia Faires
2552A Leah Cutter	3419A Guest of Sally #2 Dickson	2584A Ray Edward	3295S Fang
4063A Dominick D'Aunno	3944S Christa Dickson	2582A Carolina Edwards	3473A Andrew Farago
3826A Mark Daeley	4443S Janice Dickter	2583A Mark Edwards	4479S J. Farber
3417A Paul Daffau	4444S Anthony Diebold	2585S Eric Edwards	4480S Clifford Fargason
3162A Megan Daggett	3468A Marjorie Dietz	4459A Brent Edwards	2600A Keith Farmer
3163S David Damerell	3469A William Dietz	4460A Eli Edwards	3422A Douglas Farren
4427S Adrian Daminato	3964S Peter Dimitriadis	4461S Kirsten Edwards	4481S Christina Fayz
4062S Karl Dandenell	4445S Kathleen Dimmich	4462S Nanacy Edwards	4482S Steve Fedyna
3828A April Daniels	3833S Jen Dixon	3564A Mary Egan	4483S Harold Feid
2553A Michael Dann	4446S Dejan Djurdjevic	3966A John Gunnar Egeland	3567A Ray Feighery
4428S Paul Dantzig	2484A Olivia Do	2586A Lee Egger	2601S Gary Feldbaum
3829A James Darcey	3561A Robert Dobson	4073S Lee Eilers	2602A Aaron Feldman
3830A Molly Darcey	2571A Cory Doctorow	3565A Jacqueline Elderkin	4484A Cynthia Felice
3831A Graham J. Darling	2571A Guest of Cory Doctorow	4463A Calven Eldred	4485S Fernando Felixberto
2554A Joni Brill Dashoff	3058C Poesy Taylor Doctorow	4464A Guest of Calven Eldred	3568A Anita Feller
4429S Steve Davidson	4447S Calvin Dodge	3420A Eva Eldridge	4486S William Felts
4430S David Davies	4069A Kate Dollarhyde	3339S Jessica Elgenstierna	2603A Anne Fenwick
2556A Klarissa Davis	3562A Catherine Dolsen	3838S Sally Eliot	4487S Clarke Ferber
2557A Leslie Davis	4448A Octavius Donath	2587S Amanda Elliott	4488YA Kathryn Ferentchak
4064S Robert Davis	3369A Brian Doogan	4465S Connie Elliott	4489A Linda Ferentchak
4431S Henry Davis	4070A Sarina Dorie	4466S Eric Elliott	2604A Fabio Fernandes
4432S Oak Davis	4449A Betsy Dornbusch	4074SGuest of Sigrid Ellis	2379A Alfred Ferrando
5038A Rachel Ayn Davis	2572A Jim Doty	4075A Sigrid Ellis	2380A Kathleen Ferrando
2558S Anna Davour	3965S Holland Dougherty	4467A Elizabeth Ellis	2381A Mark Ferrando
2559S Martyn Dawe	4450S Gregory Dougherty	4469C Seth Ellis	3168S Amelie Ferrando
2560A Shaun Day	2573A John R. Douglas	4076S Jenny Ellsworth	3841A Mark Ferrari
3832C Abby De Groof	3470A Michael Dow	4077S Scott Ellsworth	4490S Matthew Feryus
3943A Casey De Groof	4451S Harmon Dow	2588S Adrian Emery	4491S Eduardo Filippy
3946C Gwyn De Groof	3338S Emily Down	4469S Seth Engasser	4492S Giuseppe Filotto
3558A Peter de Jong	2574A Holly Doyne	4078S Emma Engel	2605S Tony Finch
4065S Eric Dean	4452S Daniela Draghici	2589S Marion Engelke	
4434A Sherri Dean	4071S Steven Drew	2590S Marie Engfors	

3967A Sheila Finch	3573C Lucas Frye	4531S Brian Gnad	4547S Dan Griswold
4493S Kriston Fincher	3574YA Melody Frye	4092S Peter Gnodde	3378A Nadine Gruhn
3569A Geoff Finger	4509S Sergio Fuentes	2382A Alexis Goben	4095S Dave Grunberg
3216A Mike Finkbiner	2633S Andrew Fullen	2383A Guest of Alexis Goben	3579A Diana Grygencza
3169A Stuart Finlay	4085S Cody Furrow	2643A Barry Gold	2660A Nicola Grzeschik
t3474S Arne Fischmann	3219A Erik Gaalema	2644A Lee Gold	2661A Jessica Guggenheim
3475A J. P. Flarity	3220A Karen Gaalema	4532S C Gold	3758A Sarah Gulde
4083S Elizabeth Flaum	3221A Steve Gaalema	2645A Gerald Goldberg	3759A Paul Gunnarson
4494S Stephen Fleming	4510S Henry Gable	2646A Marian Goldeen	4096S Logan Guthmiller
4495S Jason Fletcher	2634S Richard Gadsen	4533A Connor Goldsmith	3970A Patricia Guthrie
2606S Flick	3843S Irwin Gaines	3222A Linda Goldstein	4548S Courtenay Guthrie
4496A Annalee Flower Horne	4511A Barbara Gallant	3577A Elizabeth Gooch	4097S Maija Haavisto
2607A Stacia Fogle	4086A Mark Galpin	3296A Joy Goodin	3345A Anthony Haber
2608A Erin Foley	4512S Jesse Gangl	2647S Anne Gooding	2662A Glenn Hackeny
4497S Lila Fontes	4513S Jacob Ganor	4534S David Goodman	2663A James Hagarty
4498S Dawn Foran	4514S Mark Garbowski	4093A William Wilson Goodson Jr.	4549A Nick Hagen
4499S Michael Ford	4515S Jose Madeira Garcia	2648A Barbara Gordon	4098A Sean Hagle
2609A Aileen Forman	3340S Juan Luis Garcia-Alonso	4535S Daniel Gordon	4550S Mark Haider
2610S Erik Fornander	3375A Dianne Gardner	2649A Almalinda Gorham	4551S Kyle Haight
2611S Ed Fortune	3477A Lisa Gardner	2650A Theresa Goriczynski	3846A Alex Haist
3170S Athena Foster	4516S Jaime Garmendia	4094A Sarah Goslee	3971S Stuart Hall
3842A Allan Foster	4517A Morgan Garratt	2651A Desiree Gould	4552S Sam Hall
4500A Guest of Adrienne Foster	3478A Shaenon Garrity	2652A Hunter Gould	3847A Steven Hallett
2612A Paul Foth	4518S Darius Garsys	2653A Inez Gowsell	4553S Elizabeth Halliday
2613S Deanne Fountaine	4519S Dave Gartner	3201YA Edwin Grace	3231A Lee Hallison
2614C Jonathan Fowler	2635A Eric Gasior	3223C Ella Grace	3580A Larry Hallock
2615A Rebecca Fowler	3341A Erin Gately	3224A Joyce Grace	3232S Steven Halter
2616A Bobbi Fox	4520S Jeff Gauch	3225C Niall Grace	3848A Aaron Halverson
4501S Karen Fox	4521M Jason Gauthier	4536S John Gracy	3346A Carol Hamill
2617A Andrew Foxx	2636A Deborah Geisler	3844A Patrick Grady	2665A Eleri Hamilton
2618A Jack Foy	2637A Christopher Gelatt	3172A Clyde Graham	2666A Scott Hamilton
2619A Llyne Foy	2638A Danielle Gembala	4537S Dorothy Graham	4554A James Hamilton
3476A Guest of Regina Franchi	2639A Lisa Gemino	4538A Hank Graham	4555S Matthew Hammer
3423A Lisa Francis	2640A Cynthia Geno	2654S Anette Grahm	3581A David Hampton
2620A Valerie Estelle Frankel	2641S Dumbruch Georges	2655A Michael Grant	3582C Arthur Hannaford
4502A Steve Frankel	3171A Jeff Gering	4539S Elyse Grasso	3583A Claire Hannaford
3217A Eric Franklin	3479A Steve Gerken	3757A Jordan Graves	3972A Jim Hannon
3218A Stephanie Franklin	4522A Ludo Geusens	4010A Daniel Gray	4099S Eric Hanson
4084A Shirley Frantz	4523A Peter Geusens	4011A John Gray	4100S Camilla Hanto
2621A Nicholas Fraser	4524S Douglas Ghizzoni	2656A Carol A. Gray-Ricci	4556S Rebecca Harbison
3570A Nancy Freeman	4087A Guest of John Gibbons	3343A Anita Gray-Saito	4101A Michael Harbour
2622A Steven French	4088A John Gibbons	3344A Elysa Gray-Saito	4102S Patrick Harden
4503S Iris Friberg	4525S John Gibney	4540S Jeff Greason	4557A Sally Harding
4504S Lauri Friberg	3424A Jeff Giese	4541S J Greely	2668S Edward Hardman
2623S Johan Frick	2642A Louise Gill	4542S Amanda Green	4558A Cregg Hardwick
2624A Alona Friedman	4526S Steven Gill	4543S T. Gregory	2669A Tavinder Hare
2625C Ariel Friedman	4089A Laura Anne Gilman	2657S Catherine Greutert	2670S Sheril Harper
3132C Noa Friedman	3376S Maria Gilson	3226A Acataphasia Grey	4559S Daniel Harper
3571A Casandra Friend	3377S Robert Gilson	4544S Elizabeth Grey	3973A Katherine Harrington
3572A Danielle Friend	4527A Jamie Gingell	4545S Rosemary Grey	4103S George J. Harris
4505S Brooks Friend	4528A Rhett Gist	2658A Camille Griep	4104S Philip Harris
2627A Hal Friesen	4090S Keith Glass	3845S Brandon Griffis	2671S Niall Harrison
4506A Manny Frishberg	3968S Sara Glassman	2659A Jan Griffith	2672A Thomas Harrison
4507A Guest of Manny Frishberg	4529S Guntis Glinavs	2384A Richard Grigg	3347A Taylor Harrison
2628S Candida Frith-Macdonald	4091S Robert Glisson	3227C Brandon Grimes	4560A Gregor Harrison
2629S Myles Frith-Macdonald	3575A Molly Gloss	3228C Connor Grimes	4561S John Harrison
2630S Oscar Frith-Macdonald	3969A Lesley Glover	3229A Jennifer Grimes	4562A Steven Hart
2631S Richard Frith-Macdonald	4530S John Glover	3230A Paul Grimes	4105A Eileen Harte Schwerin
2632A Edward Frohn	3576A Heather Glude	4546S Leo Grin	
4508S Anthony Frost	3342A Maura Glynn-Thami	3578A Raymond Grissom	

2673A Jed Hartman	4578S Matthew Hirsch	2702A Patricia Huff	4616S Steve Johanns
2674A Bill Hatelly	2687A Jeff Hitchcock	3977S Louise Hughes	3598A Jennifer Johansson
4563S Ross Hathaway	2688S Emilia Hjelm	4598S Jack Huisman	4124A Rita Johns
4106S Douglas Hattrem	2388A Beth Hlabse	4599S Tom Hunt	2716A Anna Johnson
3974A Eric Haury	2389A Rosamund Hodge	2703S Lucy Huntzinger	2717S Frank Johnson
4564S Ben Hausam	2390A P. C. Hodgell	3761A Alexandra Hupertz	2718A Guest of Judy Johnson
3584A Blake Hausladen	2689A Brian Hodges	3175A Shawn Hurley	3177A Daniel Johnson
3849A Melonique Hayden	4579KIT Devon Hodghead	3762S Paul Hurtley	3237A Matt Johnson
4565S Jonna Hayden	4580A Janice Hodghead	2704A Margo-Lea Hurwicz	3298S Robin Johnson
4566S Frank Hayes	4581A Kathryn Hodghead	3589A Christopher Husberg	3599A Judy Johnson
4107A Sean Hazlett	4582A Laurel Hodghead	4600S Joseph Huston	3854A Amy Johnson
4567S Thomas Hazlett	3760A Debbie Hodgkinson	4601A Belinda Hutchings	3855S Ingrid Johnson
4568S Run'qi He	4583S Fred Hoehler	4602S David Hutchins	4125S Paul Johnson
3425A Krystale Head	2691A Linda Hoffman	4603A Megan Hutchins	4617S Darin Johnson
2675A Andrew Healy	3587A Jessica Hoffman	2391A Melinda Hutson	4618S Isaiah Johnson
2676A Kevin Heard	4584S Andy Hoffman	3235S Christopher Hwang	4619S Werner Johnson
3585A Trevor Hearnden	2690A Anthony Hoffmann	3851S Otto Hylli	2719A Becky Johnston
4569S Lisa Heermann	3975S Bradley Hogland	2705A Jennifer Hyndman	2720A Sara Joiner
2677A Tero Heikkinen	4585S Jani Hoglund	4604YA Molly Hysmith	2721A Sharon Joiner
4570S Patrick Heimrich	2692A Tore Hoie	4605A Scott Hysmith	4620S Douglas Jole
3379S Colin Helmer	3483S Robert Holbach	2706S Tony Ibbs	4621S Richard Jolly
3380S David Helmer	3976A Audrina Holl	4606S Jonny Ifland	4126S Kathy Jolowicz
2385A Beth Helminiak	2664A Dan Holland	3487M Kevin Ikenberry	2392S Dai Jones
2386A Joseph Helminiak	2693C James Holland	3591A Guy Immega	2722A Bonnie Jones
2387A Peggy Helminiak	2694A Kate Holland	2707A Tamie Inoue	3238S Catherine Jones
3233A Alyc Helms	2695C William Holland	2708A Elaine Isaak	3299A Neil Jones
4108S Anton Hemlin	2696A Charlie Holmberg	3852S Sandi Ishii	3428A Kathrin Jones
3234A John Hemry	2697A Rachel Holmen	4607S Valetntin Ivanov	3490A Hannah Jones
3297A Gary Henderson	2698A Jay Holmes	2709A Cath Jackel	3600A Jason Jones
3381A Ashley Henderson	3850A Rick Holmes	4120S Ian Jackson	3601A Rachael Jones
4571S Burton Henderson	2699A Jason Holt	3592C Aryeh Jacobowitz	4127S Jasyn Jones
2678A Jack Henegan	4586S Kay Holt	3593C Clarissa Jacobowitz	4622S Alexandra Jones
4572S Samuel Henley	3426A Stephen Hood	3594A Edward Jacobowitz	4623S Dan Jones
4109S Julia Henning	4587S Fritz Hood	3595A Isaac Jacobowitz	4624S Paul Jones
2679A Bernard Henninger	4588S Allison Hooper	3596A D. Kempe Jacobowitz Ames	2723A Andrew Jordan
3382A Patricia Henry	3484A Guy Hoover	2710S Naomi Jacobs	2724A Kimberly Jordan
2680S Hugo Herdav	3485A Kathy Hoover	3236A Joy Jakubowski	2725A Leslie Jordan
4573S Schuyler Hernstrom	4589S Andreas Hoppler	3488S Michal Jakuszewski	3300A Ken Jordan
4574S Gary Herring	4590S Charles Hordis	2711A Kelly James	3301A Paula Jordan
3348C Gifford Hertling	3383A JackHorn	3176S Simon James	3491S Lawrence Jory
3349C Luc Hertling	4112A Kelly Horn	4608S Chris James	4625S Eleanor Joslin
3350C Rowan Hertling	4113S Patrick Horne	4609S Michael James	4128S James Juneau
3351A William Hertling	4591S Eric Horne	4610S Thomas James	4129S Renee Juneau
4575S Jason Herzog	3427A Jason Hough	4611A Hall Jameson	4130A Karen Junker
3480A Patrick Hester	3588A John Hough	4612S David Jans	4626A M. Meg Justus
4576S Ronald Heston II	4114S Nathan Housley	3597A Phil Jansen	2726A Richard Kadrey
3481A Karen Hetherington	4592S Joseph Howard	2712S Hanna Jarvinen	4131AGuest of Richard Kadrey
2681A Joey Hewitt	4593S Paul Howard	4613S Katherine Jay	3763A Michele Kahn-Landan
4110A Robert Hicks	2700A Ben Howe	2713S Jesper Rugård Jensen	4627S Philip Kaldon
2682A Leah Hieber	4115S Maggi Howe	2714S William J. Jensen	3602YA Davin Kalish
2683A Hollis Higgins	4594S John Hoy	3489S Eppu Jensen	4628A Kentner Kallen
2684A Quinn Higgins	4595S Sarah Hoyt	3978S Erik Jensen	3980A Autumn Kalquist
2685A Rhonda Higgins	4596S Shari Hrdina	4121S Jason Jensen	4629S Carole Kane
3482S Melanie Higgins	3590A Shaoyan Hu	4122A John Jensen	2727A Sarah Kanning
4577A Diana Hillyard	4116S Meng Huang	4123A Ruth Jensen	4630A Jeff Kapustka
2686A Ruth Hilsman	4117S SL Huang	4614S Carl Jensen	2728S Mirko Karas
3586A Robert Hilton	4597S Derek Hudgins	4615S Patrick Jensen	2729S Janice Karell
3173A Julianna Hinckley	2701S James Hudson	2715A Naomi Jepsen	4631S Terry Karney
3174A Scott Hinckley	3486A David Hudson	3853A Robert Jeschonek	
4111S Jim Hines	4118S David Huegerich	3979A Howard Jitomir	

4632S Martti Karonen	4651S Matthew King	4662A Aimee Kuzenski	2789A Kiersty Lemon
3603A Joe Karpierz	2749A Ronald Kinion	4663S John Kuzma	2790S Jonathan Lennox
4132S Jyrki Kasvi	3384A Samantha Kinlin	4664A Pollard Kyle	3495A Jeremy Leon
4633S William Katzell	3765A Steve Kirby	3183S Veikko Laeslehto	2791A Patricia Leslie
4634S Ed Kaulakis	2750A Sean Kirk	3768A Yin Huey Lai	2792C Antonia Lewins Grant
2393A Erika Kaumeyer	4137S Paul Kirkley	2767A Marc Laidlaw	2793S Guest of Brian Lewis
4635S Maria Kauppila	3766A Sean Kirkwood	2768S Petri Laihonon	3982YA Eleanor L. Lewis
2730A Malia Kawaguchi	4138S Wendy Kitchens	2769A Dan Laitsch	3860S Yun Li
4636S David Kawalauskas	4652S Melissa Kittok	2770A Carol Lalicker	2794A Theresa Lianzi
2731A Hitoshi Kawamura	3610A David Kittrell	2771A Howard Lalicker	2398A Terri Librande
2732A Mike Kawamura	2394S Andreas Kjeldsen	2772A Paul Lalonde	3772A Letty Limbach
2733C Takaski Kawamura	3180A James Kling	2773A Shona Lalonde	3983A Mark Lindberg
4637S Satu Keinänen	3181KIT Linnaea Kling	4148A Guest of Shona Lalonde	2795S Jan Lindgren
4638S Susanna Keinänen	4653S Dean Kling	3184S Alex Lambert	2796A Kjell Lindgren
2734S Peter Keleher	4139S Ursula Kluepfel	4665S Peter Lambert-Cole	4672S Jo Lindsay Walton
2735S Yvette Keller	2751S Klaus Kluge	2774S Hannu Lammi	4673S Josh Lindsey
4133S Tracey Kelley	2752S Kristina Knaving	2775A Kris Lancaster	2797S Lisa Liscoumb
4639S Elizabeth Kelley	3429A Marianne Knorzer	4149A Kathryn Landis	2798S Martin Lister
2736A Brent Kellmer	4654S Dan Koboldt	3612A Bridget Landry	3861A Simon Litten
2737A Flynn Kellmer	4140S Gerd Kochem	4666S Matt Landry	2799A Suzanne Little
2738A Grayson Kellmer	4141S Arnaud Koebel	4667S Vanessa Landry	4153S Charles Little
2739A Teresa Kellmer	2753A Dawn Koenig	2776A David Langley	4154A Kenneth Liu
2740S Graham Kelly	2754A Bill Kohn	3769S Sharon Langridge	3496A Sherry Lochhaas
2741A James Kelly	4142S Michael Kohne	3613A Paula Lantsberger	3387S Elizabeth Lockwood
3492S Diane Kelly	4655S Laura Kohta	2777A Grace Larsen	3388S Kevin Lockwood
2742A Alexandra A. Kelly-Prodey	2755S Andy Konecny	3385A Ronald Larson	2800A Wolf Logan
4640S Kurt Kelson	2756M Kenneth Konkol	2778A Larry Lashway	2801A David Lohkamp
4134S Destiny Kennis	4656S Alo Konsen	2779KIT Hannah Lasser	4674A Gerald Lohr
2743A Bruce Kenoyer	2395A Samuel Kopel	2780A Jon Lasser	4675A Timothy Long
3239A Rachael Kenoyer	4143S Brian Koppe	2781KIT Judah Lasser	3618A Tiffany Looman
4135A Rachel Kenoyer	4657S Mark Korff	2782A Laura Lasser	2802S Sanna-Kreelta Lopperi
3604A Allan R. Kent	3430A Angela Korra'ti	4150A Phoebe Lau	2803A Marina Lostetter
3178A Kay Kenyon	3431A Dara Korra'ti	3241S Charles Laubach	2399A David Lott
3605A Catherine Kerns	4658S Jouni Korte	4668A Roy Lauren	2400A Jennifer Lott
3606A Heather Kerns	3767S Kaisa Kortekallio	2783A Michael Lauritzen	2804S Randall Lott
3764A Bill Kerr	3182A Rachel Kory	2784A Terry Lauritzen	2805S Peter Lougee
4641S Jeff Kerry	2757S Bryan Koslosky	3303S Jan Lawrence	2806S Brian Love
3804A Shannon Kessler	2758S Guest of Bryan Koslosky	3304A Samantha Lawrence	4155S Andrew Love
2744A Tim Ketron	2759S Missy Koslosky	3614A Sonya Lawson	2401A India Lovekin
2745A Simran Khalsa	2760S Guest of Missy Koslosky	2397A Judy Lazar	2402A Kate Lovekin
4642S Geoffrey Kidd	4659SVance Kotrla	2785A Elizabeth Leavy	2807A Mary Lowd
4643A Arthur Kienle	2761A Mary Robinete Kowal	3352A Richard LeBlanc	2808A Candace Lowe
4644YA Kathryn Kienle	2762S Gabe Krabbe	2786A Steven Lebowitz	4156S Catherine Lowe
4645C Megan Kienle	4660S Chris Kraft	3770S Michael Lebowitz	4676S Clifford Lowe
4646A Susan Kienle	3494S Jeanne Kramer-Smyth	3981S Ann Leckie	2809A Louise Lowenspets
3179S Peter Kievits	2763S Gerard Kraus	4669A Veronica LeCocq	4157S Susan Loyal
3607A Adrienne Kilbourne	3857A Elise Kreinbring	3432A William Ledbetter	4158S Stephanie Lucas
3608A Anthony Kilbourne	2764A Nancy Kress	2418A Laura Lederman	4677S Rawle Lucas
3609C Melinda Kilbourne	3611A Marann Krizsan	3386A Fonda Lee	4678S Natalie Luhrs
4054S Paula Kim	4144S Adam Krogh	3615A Gary Lee	2810S Vicki Lukas
2746A Michael Kimler	3240A Chris Krohn	3616A Jenifer Lee	4679A Dominic Lund
4136S Robert Kimsey	4145S George Krstic	3771A Corry Lee-Boehm	4159S Janet Lunde
2747A Robert King	3302A Gretchen Kubasiak	3859YA Lisa Leffingwell	4160S Catherine Lundoff
2748A Sharon King	2765S Lutz Kuch	4670A Elizabeth Leggett	4680S Andrew Lunstad
3366A David King	4146S Ellen Kuehnle	3617A Laura LeHew	2811A Bill Lutz
3493A Anne King	3858A Kevin Kuenkler	2787S Fiona Lehn	2812C Elijah Lutz
4647S Chris King	2396AMarissa Kunkee	4671S Bart Leib	2813C Luke Lutz
4648S Geoffrey King	4147S Markens Kuosa	2788S Andy Leighton	3862A Jim Lutz
4649S Harvey King	2766A Andrew Kursar	3185S Teemu Leisti	
4650S Jeffrey King	4661S Katja Kuutio	4151S Guest of Teemu Leisti	

4681S Mike Lutz	4703A Elise Matthesen	4725A Craig McKinney	4743A Roberta Miller
3863A Stella Luuk	3624A Julie Matthews	4726YA Elizabeth McKinney	4744S Sam J. Miller
3619A Judith Lyen	4349S Richard Mattis	4727A Julia McKinney	2404A Kris Millering
4682S Donald Lyman	3242A Ingvar Mattsson	4728YA Kirstin McKinney	4745S Jonathan Millet
2814A Scott Lynch	3625A Edward Matuskey	3246A Patrick McKinnion	2847A Carl Millitello
4161A Guest of Scott Lynch	4172S Marlin May	3247C Mhari McKinnion-Bradbury	2848A Deborah Millitello
4683S John Lynch	2825A Malinda Mayer	4729A Greg McKitrick	3777A Louis Mills
2403A Sonia Lyriss	4704S Micah Mayes	2835A Steven McKoen	3505A Mikel Milton
4162S Mingyue Ma	3626A Gabriel Mayland	3631A Louis McKown	3506A Stephen Milton
4163S Sofie Maag	3865A Laurel Mayland	3391A Guest of Jane McLachlan	3638A Debbie Mischo
4684S Benjamin Mabry	2826A Drake Maynard	3435A Jane Ann McLachlan	3639A John Mischo
2815A Craig Macbride	4705S Thomas Mays	2836S Reece McLean	2849A Robert Mitchell
2816A Drew MacDonald	4706A Steven Mazur	4730S Alexandria McLeod	3186A Keith Mitchell
2817A Yvonne MacDonald	3497A Karl Mazurak	3800A Mark McMenamin	4180S Dave Mitchell
3773A Letitia MacFarlane	4707A Kyle McAbee	3775S Paul McMillan	4291A Petrea Mitchell
4685S Carmen Machado	4708A Monica McAbee	2837A Rob McMonigal	4746S Gregory Mitchell
4686S Robert Mack	3987S Rich McAllister	3632A Claire McMurray	4747S Ken Mitchell
2818S David Mackie	3498A Dale McBride	3633A Clifford McMurray	3308A Ann Mittelstaedt
3389A Vanessa MacLaren-Wray	3499A Margaret McBride	4731A John McNabb	2850A Marilyn Mix
4687A Echo Mae	3243A Guest of Todd McCaffrey	2838A Amy McNally	3640S Keita Mizukami
4688S Sam Maggulli	3243A Todd McCaffrey	2839A Kenneth McNamara	4748S Hanne Moa
4164S Hanna Mahlainen	4709S Brian McCarthy	2840A Scott McNulty	3940A Josh Mock
4689A Lenna Mahoney	4710S John McClain	2841A Karen McWilliams	3309A Celia Modell
2819A Kim Mainord	3500A Vannessa McClelland	3985A Beth Meacham	3310A Howard Modell
4690A Veera Makela	4173A Tim McCloud	2842A John Mead	3249A Leland Modesitt
4691S Brooks Maki	2827A Keith McClune	4176S Johanna Mead	4749S Jonathan Moeller
3305A Usman Malik	2828A Sheila McClune	4732A Sean Mead	2975A Deidre Saoirse Moen
2820S Andrey Malyshkin	3390A Dehlia McCobb	3634A Kathy Meade-Hallock	2851S Jon Mohning
4165A Nicholas Mamas	2829A Carol McCollough	3868A Jeff Meaders	2852S Tammy Mohning
3620A Richard Man	2830A Cheryl McCombs	3501A Stefon Mears	4750S Leanne Monk
3774A David Manfre	4711A Andrew McConaghy	3502A Joan Medina	4751S Robert Monk
3984A Guest of Manfre	2831A Sue McCormack	3503A Ted Medina	3507A Ian Monroe
2821A Patrick Manion	4712S Patrick McCormack	4177A Jim Meeks-Johnson	3872A Catherine Montrose
4692S Christine Manning	3628A Sean McCoy	3635A Robin Megan	4752A William Mooney
4166S Carrie Mansfield	3244A Julia McCracken	3636S Jennifer Melchert	3392A Cooper Moore
4693S Jennifer Mansfield-Jones	4713S Pete McCutchen	4733S George Melillo	3393A Coral Moore
4694A Michael Manzer	4714A Tim McDaniel	3248A Dennis Mello	3394A Theresa Moore
4695YA Tony Marchetta	4174A Rita McDermott	4178A Erick Melton	3873A Nancy Jane Moore
2822A Tom Maringer	2832A David McDonald	3869S Ian Melven	4753A Tracy Moore
4167S Joseph Markey	4715A John McDonald	3870S Jenn Mercer	4754A Valerie Moore
3864A Louise Marley	3306S Clare McDonald-Sims	4734S Chad Mercer	4755S William Moore
2823A Shelley Martin	3629A Rebecca McDonough	2843A Mary Meriwether	3508A Terry Moore-Read
3433A Lara Martin	3630A Thomas McDonough	4735A Ann Meyer	3250C Connor Moran
4696S Janet Martin	4716S Anna McDuff	4736 S Jennifer Meyer	3251A Daniel Moran
4697S Mark Martin	4717S Richard McEnroe	4737S Kevin Meyer	3252C Richard Moran
4698YA Nicole Martin	3307A Malinda McFadden	4738C Milena Meyer	3395A Keith Morden
3512S Arkady Martine	4718S Jason McFarland	4739A Adam Meyers	3187S Patrick Moreau
2824A Neve Maslakovic	4719S Jennifer McGaffey	4179A Lowell Michaels	2853A David Moreland
3621A Brad Mason	3986A Julie McGalliard	2844 A Chris Middlemass	2854C Derek Moreland
4168S Lee Mason	4720A Therese McGee	3504A Linda Middlemass	2855A Brian Morgan
4699A Julia Mason	4721S Priscilla McGeehon	2845A Kseniya Mierzejewska	3312A Jamie Morgan
4700S Robin Mason	2833A Duncan McGregor	2846A Debra Miller	3874S Tiffany Morgan
3434A Susanne Massingberd-Roinila	3245A Rose McGuire	3436A Kayla Miller	4756S Aimee Morgan
4169S Rob Masters	4722S Ron McInnis	3437A Spencer Miller	4757A Sam Morgan
4170S Tia Mastromatto	4723S Gregory McIntosh-Mize	3637A Dennis B. Miller	3641A Traci Morganfield
3622A Lia Matera	4724S Carlton McKenney	3776A Theresa Miller	4181A Guest of Erling Mork
4701S Theresa Mather	2834A Joe McKersie	3871A Tamsen Miller	2857S Grayson Morris
4702S Daniel Matheson	3866A Chantal McKinney	4740A Bill Miller	3875A Betsy Morris
4171S Patrick Mathews	3867YA Spencer McKinney	4741S Fred Miller	
3623A Trevin Matlock	4175C Sabin McKinney	4742A Joseph Miller	

4758S Rick Morris	3257A Felice Nightengale	3988A Guy Pace	3654A Joel Pearson
4759S Natalie Morrison	3258A Gabe Nightengale	4797S Fred Paffhausen	3885S Lars Pearson
3642M Brian Moscoe	3259A Nate Nightengale	3878C Constance Pagan	4810S Keith Pearson
3643A Gwynneth Moscoe	3260A Tim Nightengale	3879A Jose Pagan	2906A James Peart
3644C Katherine Moscoe	2873A Christopher Nilsson	3880C Julianna Pagan	4198S Gale Pedowitz
3645C Kieran Moscoe	2874A Elias Nilsson	3881A Shannon Page	4811S Leena Peippo
3876CDaniel Moscoe	2875A Kalyn Nilsson	3989A Tish Pahl	4812S Kristin Pelletier
3877C Nikki Moscoe	4775A Denise Nilsson	4798S Hannu Pajunen	4813S Mitchell Penrod
3253A Sara Mueller	2876S Brian Nisbet	2891A Kristina Palmer	2907A Angela Penrose
3188A John Muir	4776S David Noonan	3262A Allysen Palmer	2908A James Penrose
4182S Sean Mulhern	2877A Elaine Normandy	3397C Ada Palmer	4814S Scott Peron
4760S Maureen Muncy	4777S Robin Norris	3398C Kiernan Palmer	3948A Kristene Perron
4761S Daniel Munson	2878A Randy Northcutt	3399A Suzanne Palmer	2909A Vivian Perry
2858A Darrell W Murphy	3396A Colin Norton	3400YA Tarian Palmer	2910A Jesi Pershing
2859S Ian Murphy	4778S Kelly Norton	2892S Henrick Palsson	4815S Ashley Person
2860S Sonia Murphy	4779S Herbert Nowell	4192S Daniel Palter	2911S Hans Persson
4762A Derryl Murphy	4188S Jeffrey Nowland	4193S Ilkka Paltiniemi	3189S Scott Peter
3646A Sharon Murphy Karpierz	2879S Tommy Nyberg	4799S Jason Parfenoff	2912A Becky D Peters
4763S Laura Murray	4780S Paul Nystrom	2893A Sam Paris	3510A Ann Peters
3453A Marta Murvosh	4781S Will O'Donovan	4800S John Parker	3511YA Emmie Peterson
4764S Jerome Musial	4782A Lorena O'English	2894A Simon Parkinson	3655A David Peterson
3778S Mervi Mustonen	4783A Mark O'English	3990A Eric Parks	3356A Roy Pettis
2861A Linda Nagata	2881A Megan E. O'Keefe	4801A Robert Parrish	3439S Jarod Pharis
2862A Ron Nagata	4791S Mike O'Nele	4802A Robin Parrish	5036S Robert Phegley
3254A Patricia Nagle	2889S Paul O'Shea	4803S Thomas Parry	4199S Matt Phelps
4765S Aaron Nagy	4792S Felicia O'Sullivan	4804S Sean Pat	3269A Malcolm Phifer
4766S Constantine Nakos	3650A Gail Ofterdinger-Ledgister	2895A Mitul Patel	3656A Andrea Philipps
4767A Elizabeth Nance	2880A Grace Ogawa	2896A Sunil Patel	4816S Andrea Phillips
4183A Jennifer Nason	4189S William Ogle	3882A Carrie Patel	4817S Michael Phillips
4768A Kevin Nault	4784S Duane Oldsen	3883A Hiren Patel	4818S Alexandra Pierce
2863A Moreton Neal	2405A Liana Olear	4805S Aston Patrick	3886A Steve Pikov
2864A Sarah Neeri	4785S Dan Olivera	4806S James Patrick	2913A Michelle Pincus
3646A Elizabeth Neering	2882A Lia Olsborg	3884A Laurien Patten	3440A Birdie Pingleton
4769A Jon Neher	3781A Larry Olsen	4807S Danny W. Patterson	4819A Sarah Pinsker
3255A Brigitte Nelson	2883A Debi Olson	3263C Dan Patterson-McGuire	4820S Bruce Piper
3353A Forrest Nelson	2884A Jonathan Olson	3264C Olivia Patterson-McGuire	3782A Mark Pitman
3647A Ed Nelson	4786S Chad Olson	3265A Sean Patterson-McGuire	3783A Shirley Pitman
3648A Thomas Nelson	4787A Mary Olszowka	4194YA Guest of	4821A Karl Pitt
4770S Emily Nelson	4788A Peter Olszowka	Dan Patterson-McGuire	4822A Ruth Pitt
2865A Laura Nepodal	4789A Jerry Oltion	4195YA	2407A Jeffrey Pittman
2866S Eli Ness	4790A Kathy Oltion	Guest of Olivia Patterson-McGuire	2914A John Pitts
4184S Jill Ness	2885A Ryan OMalley	4196S Orjo Pättiniemi	2915S Guest of Jonathan Plotts
3649A Sasa Newman	2886A Marisa Ong	2897C Vasili Paul	2916S Nicolai Plum
4771S Russell Newquist	2887S Yen Ooi	2898C Vincent Paul	4200A Tracey Plunkett
2867A Barry Newton	3509A Eric Oppen	2899A Vincent J. Paul	4823S N. C. Plunkett
2868A Judith Newton	3651A Edward Orgill	4808S Patrick Paulsen	3270A Gerald Podlesak
3256A Kimberly Newton	3313A Barbara Orr	2900A Matt Pavik	2917S Irina Pohalintgeva
4185A Tammy Nezol	3314A Larry Orr	2901S Eric K. Pavlat	3887S Laura Pohjalainen
4772S Jon Nials	4190S Lara Ortiz de Montellano	2902S Wendy A. Pavlat	3441A Cassandra Pohlhammer
3354A Bev Nicholas	2888A CT Ortman	2406A Daniel Pawtowski	2918A Eylat Poliner
3780A Larry Nicholas	3652S Bob Osborn	2903A Eric Pawtowski	4201S Steve Poling
4773S Phil Nichols	3653S Diana Osborn	2904A Yvonne Pawtowski	4824S Alan Pollard
2869C Anna Nicodemus	3261A Mark Oshiro	4809S Jeremy Payling	3657S Merja Polvinen
2870A Gwen Nicodemus	2890S Päivi Osmaja	3266A Heather Payne	4825A Brian Pomerantz
2871A Leon Nicodemus	4793S Lance Oszko	3267C Hunter Payne	4826C Frey Pomerantz
2872C Quinn Nicodemus	4794S Tad Ottman	3268C Max Payne	4827A Kirsten Pomerantz
4186S Leah Nicolich-Henkin	3315A Lynda Overbey	3355S Susan Peak	4828C Zane Pomerantz
3438S Carl Nielsen	4795S Samuel Overend	4197A Michael Pearce	4202S Evan Pon
4187S Brian Niemeier	4191S John Owen	4288A Linda Pearce	
4774S Tobias Niemitz	4796S Andrew Owens	2905A Dina Pearlman	

2919A David Poole	3316A Marjorie Redding	4857A Bruce Rockwood	4868S Mikko Saari
4203S Mike Poole	3191A Gillian Redfearn	4858A Nathan Rockwood	3272A Brian Sack
2920S John Popham	4212S Andrew Redifer	4859A Susan Rockwood	4869A Anne Saenz
3658A Cynthia Porter	4844S Mark Rees	3192S Evalgenline Rodgers	3672A Natalie Sage
3659A Vaughn Porter	4845S Charlie Reeves	2954A Lorenzo Rodriguez	3316A Guest of Eric Sakara
3784S Nina Post	3891S Johannes Rehnman	3896A Richard Roepke	3317A Marilyn Sakara
4929S Bill Powe	2937C Benjamin Reid	2955A Dave Rogers	4870S Yurii Salisbury
4830S Luke Powell	2938A Ellen Reid	2956A Olav Rokne	3131S Harri Salminen
2921A Anne Prather	2939A Robin Reid	2957S Helena Romelsjö	2972S Henry Salvestrin
4831S Benjamin Pratt	4846S Keith Reimer	2958S Guest of Leena Romppainen	3908S Cassie Sampson
3660S Dennis Pregracke	3358A Jeremiah Reinmiller	4224S Danae Romrell	4871S Maria Pilar San Roman
2922A Rose Prescott	3892A Robin Renfrew	3994A Theresa Roper	3909S Sarah Sanders
2923A T. Sean Prescott	2940A Susan Renhard	2959A Rhea Rose	4872A Samantha Sanders
4832S Joseph Prete	2941C Carmen Renner	3445A Chris Rose	2973A Brandon Sanderson
3711AWendyn Price	4213S Jason Renni	3995S Brendan Rose-Silverberg	2974A Emily Sanderson
2924A Beck Prigot	3443A Paul Resico	3668A Joshua Rosen	4873S Cedar Sanderson
2925A Erik Prill	4152S Lindsey Rey	2960A Jennifer Rosenberg	4226A Kelly Sandoval
4204S Adam Prior	2942A James W. Reynolds	3669A Eric Rosenberg	4874S Richard Sands
2926A Frank Probst	3664A Julie Reynolds	2961A Howard Rosenblatt	3786A Marie Sandvig
4833S Will Provost	2943A Joyce Reynolds-Ward	4860S Bill Rosenfeld	4875S Rinna Saramäki
3991A Lynne Puckett	4847S Meer Rezwana	4861S Don Rosenow	4876S Rachel Sasseen
3888S Chris Purcell	2944A Gregory Rheam	4862S Andy Rosequist	2976A Erica Satifka
4834S Michael Putlack	4848S Lance Ribeiro	3897S Karen Rosko	2977S Randy Saunders
3889YA Yuanqing Qiu	2945A Humberto Ricci	3898S Mike Rosko	2978S Maria Savela
2928S Laura Quin	2946A Cheri Rice	2962A Andrew Ross	4877A Colleen Savitzky
2929S Mike Quin	4849S Daniel Rich	2963KIT Miles Ross	4878A Emerald Savitzky
2930S Anders Qvist	3317A Jeffrey Richards	4863S Kathleen Ross	4879A Stephen Savitzky
4835A Fred Rabinovitz	3665A Stephen Richards	3996A Michael Rothman	4880S Chris Scena
4836YA Jordan Rabinovitz	4012A Kathy Richardson	3997A Matthew Rotundo	2979A Kate Schaefer
2931A Marni Rachmiel	4214A Giovanna Richardson	3998A Tracy Rotundo	3446A Courtney Schafer
4205S Gregory Radabaugh	4215A Jeffrey Richardson	3899A Daniel Roulo	3530A Andi Schechter
3190S Frederick Radcliffe	3893A Kay Richmond	3900C Evan Roulo	2980A Gary Scheer
4289A John Rader	3894A Randall Richmond	3901A Heather Roulo	2981A Lisette Scheer
3992A Phyllis Irene Radford	4216A Steven Rickards	3902C Renee Roulo	3737A Susan Scheufele
3890A Charles Radley	4217A Grant Riddell	2964YA Bethany Rounds	4227S Linda Schiffer
4837S Stefan Raets	4218A Ryan Riddell	2965A Garret Rounds	3673C Rilye Schilling
4206S Peter Rafferty	3666A Tarra Riley	2966A Jani Rounds	2982S Patric Schirrmann
4838S Ed Rafferty	4850S Katie Riley	2967A Mark Rounds	4881S Bill Schjelderup
3357S Anna Raftery	4851S Mike Riley	2968A Susan Rounds	2983S Edmund Schluessel
2932A Richard Ragan	2947A Chester Rindfuss	2408A James Rouse	4228S Steven Schmelling
2933C Kayleigh Ramey	4852S Gray Rinehart	3903C Alexander Rousselle	2984A Bryan Schmidt
2934A Laurie Ramey	4219S Robin Riopelle	3904A Allan Rousselle	3910A Joyce Schmidt
2935YA Miranda Ramey	4853S Chris Riordan	3905C Andrew Rousselle	3911A Stanley Schmidt
4829S Robert Ransom	4854S David Riquelmy	3906C Nolan Rousselle	2985S Michael Schneiberg
4840S Valerie Ransom	2948A Alex Ristea	3907A Paulette Rousselle	2986A Jim Schneider
4841S Oskari Rantala	3895A Jennifer Ritchey	4864S D J Rout	2987A Marlys Schneider
3661S Mika Rantanen	2949S Lonnie Rivenbark	2969A Cameron Rowe	3912A Scott Schneider
4842S Noel Rappin	2950A A. J. Rivers	3738A Alexandra Rowland	4882S Chris Schneider
3740A Katie Rask	3271A Matthew Roark	2970S Yvonne Rowse	4883S Kenneth Schneyer
4207A Alis Rasmussen	4220S Tom Robbins	2971A Jamie Rubin	2988A Philip Schofield
4208S Nalin Ratnayake	2951A Scott Roberts	4865A Cory Rueb	4884S C. S. P. Schofield
4209S Scott Raun	3667A Jeanette Roberts	3779A Linda Ruggles	4885S Sherry Schooley
4210A Joseph Rauscher	4855S Erin Roberts	4866S William Ruhsam	4886S Joseph Schreier
4843S Robert Ray	4221A Jax Robertson	3359A Mark Runyan	3361A Marnie Schroer
2936A D. Stephen Raymond	4222A Madeleine Robins	3360A Leann Runyanwood	4887S Henry Schubert
3662A Suzanne Raymond	2952A Randall Robinson	3401A Shirley Runyon	3402A Debi Schwartz
3442A Kim Raymoure	2953A Robert Robinson	4867S Jason Ruser	2989S Ivo Schwarz
4211S James Reasoner	4223A Tasha Robinson	3670YA Emily Ryan	4888C Corwin Schweers
3663A Mallory Reaves	4856S Adam Rocco	3671YA Haley Ryan	
3993A Cameron Reddick	3444A Karen Rochnik	3785A Alice Ryan	

4889A Melissa Schweers	4906S Michael Silva	4920S Gary Smith	3037A Kristan Stewart-Burns
4890A Morgan Schweers	3733A Theresa Silver	4921S Kelly Smith	3038A Deborah StLaurent
4891KIT Richard Schweers	3734C Samuel Silver	4922S Sean Smock	4943S John Stockley
4892S Edmund Schweppe	3008A Janna Silverstein	3729A Jason Snell	4944A Selene Stohl
4229A Matt Schwerin	4907S Sarianna Silvonen	3450A Robert Snyder	3039A Edwin Stokke
4230A Mary Schwier	4908S James Simms	3676A Deborah Snyder	3680A Sandra Stoller
2990A Phrannque Sciamanda	4909S Eric Simpson	4923S Nadja Sokura	2411A Eric James Stone
4893A Malanie Scofield	4910A Jason Sinclair	3022A DeeAnn Sole	3040S Ellen Storck
2991S Mike Scott	4911S Ed Sindelar	3919S Ya Juan Song	3274A Amy Stout
4231S Curtis Scott	3915A Devin Singer	4924S Jimmy Song	3041KIT Eleanor Strait
4894S Charles Scott	4912S Anthony Sinnott	4925A Ellen Sontag-Miller	3042A Kelly Strait
3999A Howard Scrimgeour	4913S John Sipher	4926A Glen Sorensen	3043A Matthew Strait
3200A Barbara Scutt	3193A Megan Sirotzki	3023A Eric Sorg	3044C Rebecca Strait
4232S Jill Seal	4914S Vesa Sisättö	3321A Stephen Sottong	4945S Nick Strickland
2992A Jo Seaver	4240A Micah Sisk	3024A Janine Southard	3726A Charles Stross
2993S Stacey Secatch	3319A Gary Sissala	4927A Diane Spahr	3045C Ella Stubbs
4000S Heather Sedlak	4915S Jason Sizemore	4928A Guest of Diane Spahr	3046S Katharine Stubbs
4895S Sven Seelemann	4241S Peter Sjogren	4839S Bill Spears	4250S Guest of Katherine Stubbs
4233S Laurie Sefton	3320A Deanna Sjolander	3025A Daniel Spector	3925A William Styczinski
3318A Effie Seiberg	2409S Elin Bekkebraten Sjolie	3026S Maureen Kincaid Speller	3926A Matthew Sugden
4234YA Mary L. Seiner	4916S Edward Skeens	3920A Nate Spence	2998S Alice Sugg
4235A Renee R. Seiner	3009A Fran Skene	3273A Joanne E. Spink	3047A Cathy Sullivan
2994A John Seltzer	3010A Jack Skillingstead	3027S Claudia Spix	3048S Paula Sullivan
2995A Susan Seltzer	3011YA Ian Slater	3028S Michael Squires	3938S Geri Sullivan
4896S Ted Semon	3012C Miranda Slater	3322A Carlisle St. George	3681A Amy Sundberg
4897A James Sena	3013A Robert Slater	3921A Cynthia St. John	4003S Sami Sundell
3736S Michael Senft	4242A David Sloan	3728A Jeff Stafford	4946S Ed Surrent
3735A Anne Setzer	4917S Mark Slover	3323A Sara Stamey	4947S Daniel Sutherland
4898S Steve Setzer	4001A Alan Smale	4930S Mason Starkey	4948S Dean Sutherland
2996S Diane Severson Mori	4002A Karen Smale	4248S Joshua Starnes	4949S Phil Sutherland
3787A Jon Seward	3916A Dave Smeds	3029S Howard Stateman	2412A Keith Sutton
4899A Michael Shaffer	2410A Dick Smith	4931S Howard Stateman	3725S Jonah Sutton-Morse
2997A Shawntay Shannon	2417A Leah A. Zeldes Smith	4932A Bill Statler	3049S Hanna Svensson
4236A Robin Shantz	3014S Alan Smith	3030A Doug Staudt	3682A Charles Swanson
4237S Richard Sharpe	3015A Bret Smith	3194A Roger Steckler	3683YA Holly Swanson
3674A Ariel Shattan	3016A Dale Smith	4933S James Steed	3791A Chris Swanson
4900S Jonathan Shaver	3017A Ian Smith	4934A Trista Steele	3363S Sara Sward
3913A Sharon Shaw	3018A Jeanni Smith	3031A Curt Steindler	3927A Eric Swedin
3788A Vivian Sheffield	3019A LeAnn Smith	4935A Ferrett Steinmetz	3928YA Hannah Swedin
4901S Josephine Sheng	3020A Marguerite Smith	3727A John Stelnicki	4251S Cathyann Sweeney
3789A Hannah Shepard	3021A Michael Smith	3922YA Adam Stepan	3929A Shanna Swendson
4902S Michael Shepherd	3403YA Elliot Smith	3923A Andrew Stepan	3684A David Tackett
2999A Timothy Sherburn	3404A Michael Smith	3924C Hannah Stepan	3050A Gloria Tacorda
3000A Rich Sheridan	3405A Miles Smith	3362A Elizabeth Stephan	3051A Tomonori Takeda
3001A Wendy Sheridan	3406A Nancy Smith	3032S Richard Stephenson	3052A Naoa Taki
3002S Delia Sherman	3447A Cheryl Smith	3033A Marti Sterin	4950S Cecilia Tan
4290S Jonathan Sherman	3448A Gerald Smith	3034A Renee Stern	4951S Joshua Tan
4903S Joe Sherry	3449A Timothy L. Smith	3677A Ioanna (Lucy) Stern	3053A Denise Tanaka
4238C Liam Shiley	3730A Rick Smith	3678A Lucy Stern	3685A Fei Tang
4239C Roisin Shiley	3731A Pasha Smith	3679A Michael Stern	4952S Louise Tarbit
3675A Charles Shimada	3732S Luke Smith	4936S Stephen Sterns	4953S Scott Tat
4904A Eileen Shirley	3917S Suncerae Smith	4937S CathiBea Stevenson	4004A Howard Tayler
3914A Gary Shockley	3918A Tina Smith	3035A Isaac Stewart	2413A Jeffrey Taylor
3790A Carrie Short	4243S Alicia Smith	3036A Kara Stewart	3054A Alice Taylor
4905S Daniel Shultz	4244A Kathleen Smith	4249S Emily Stewart	3055A Guest of Alice Taylor
3003A Melissa Shumake	4245S Lowell Smith	4938S Bill Stewart	3056A Arthur Taylor
3004A Alex Shvartsman	4246A Mary Smith	4939 YA Duncan Stewart	3057A Dave Taylor
3005A Andrew Siguenza	4247A Scott Smith	4940C Logan Stewart	3686A Anita Taylor
3006A Cate Siguenza	4918A Dori Smith	4941A Margaret Stewart	
3007S Nikodemus Siivola	4919S Eric Smith	4942A Robert Stewart	

3687A Lee Taylor	4967S Jason T Tuttle	4268A Tim Walker	3281A Donna White
3688A Ronald Taylor	4968S Elizabeth Twitchell	4984S David Walker	3933A Amanda White
3930S Guest of Michael J. Taylor	4260A Sanna Tyrvaïnen	4985S Leo Walker	3934A Lori White
4954S Todd Taylor	4969A Jennifer Udden	4986S Rich Walker	4005A Bruce White
4955S Kay Taylor Rea	3082A Rochelle Uhlenkott	3279A Tinatsu Wallace	5012S James White
4956S Jenny Teerikangas	4970A Cynthia Ulrey	4987S Scott Wallace	3107A Michael Whitehouse
3059A Jeremy TeGrotenhuis	4971A Kirby Ulrey	3718A Pauline Walsh	3108A Paula Whitehouse
3689A Michael Tellez	4972A Rosemary Underhill	3931A Michael Walsh	5013S Don Whiteside
3690A Katrina Templeton	4973M William Underhill	3932A Susan Walsh	3407KIT Ellie Whiting
4957S Richard Tengdin	4974A Michael Underwood	4988A John Walshe	3408A Gwen Whiting
3060S Adeline Teoh	4975S Pamela Uphoff	4989A Melissa Walshe	3409A J. B. Whiting
3061A Adam Tesh	3083A Tom Urban	4990S Nikki Walters	3410A William Wichgers
3062A Guest of Sten Thaning	4976S Jerome Urbik	4991S Wallace Waltner	3109S John Widmer
3196A Katherine Thichava	3084A Setsu Uzume	3365A Diane Walton	3698A Lyle Wiedeman
3275A Deidre Thieman	3277A Rob Vagle	4992S Ryan Walton	3110A Rick Wilber
4958S Guest of Wendy Delmater Thies	4977A Catherine Valenti	3717A Kanyu Wang	3326A Sharon Faye Wilbur
4959S Wendy Delmater Thies	3364A Ruby Van Bendegem	3794A Chenyu Wang	3111M Elizabeth Wilcox
4960S Laura Thomas	3693C Athena Van Cleave	4269S Yungang Wang	4006S Matthew Wilgenburg
4961S Sheree Renee Thomas	3694A Fran Van Cleave	2415S Guest of Charles Ward	4274S Elizabeth Wilgenburg
3063A Rebecca E Thompson	3695A Kent Van Cleave	3098A Blaze Ward	4275S Guest of Matthew Wilgenburg
3324A Tex Thompson	4978S Alex Van Der Hengst	3099A Joy Ward	5014A Duane Wilkens
4962S Cyril Thompson	2927S Larry van der Putte	3100A Marlee Ward	3142S Peter Wilkinson
4252S Gary Thornock	3696S Mieneke van der Salm	3716A Anthony Ward	3133A Steven Willett
3325A Matthew Thyer	3085A Katje van Loon	3694A Beverly Warren	5015C Alice Willett
3064A Vernon Tice	3278A James Van Lydegraf	3695A Bill Warren	5016A Edward Willett
4253S John Tilden	4261A Stephanie Vance	4993S Scot Washam	5017A Margaret Anne Willett
3065A Chris Tilley	3086A Ita Vandenbroek	3101A Tanya Washburn	3134A David Williams
3066A Danielle Tilley	4262S Aaron Vander Giessen	4994A Masumi Washington	3135A Laurie Williams
3067C Ian Tilley	3722A Kendall Varnell	3102C Avalon Wasson	3136A Terry Williams
3068 C Margaret Tilley	3087A Edward Vasko	4270A Kat Watanabe	3699A Alan Williams
3069C Philip Tilley	3792A Daniel Vassily	4995S Heidi Waterhouse	3700A Cynthia Bryn Williams
3070A Spencer Timm	3793A Linda Vassily	3280A Amelia Waters	3935A Everette Williams
3071A Elizabeth Tipton	4979S Charles Vaughan	4996S David Watkins	4276A Genevieve Williams
4963S Thomas Tobin	3720A Mathias Velasco	4271S William Waychoff	4277S Graeme Williams
3724A Jeremy Todd	3088A Peter Venable	4997S Terrence Weatherby	5018S Arnold Williams
3723A Beth Toerne	4980S Kimberly Verburg	4998S James Webb	3137A Amy Williams-Scott
3072A Edward Tolley	4263KIT Genevieve Verrey	4999S Rick Webb	3138A Connie Willis
4254S Sarah Tolmie	4264A Peter Verrey	4272S Todd Weber	3139A Courtney Willis
3073A Michael D. Toman	3452S Selene Verri	5000S Fritz Webering	4278S Guest of Tyler Willis
3074S Joseph Tomaras	4265KIT Lillian Verry	3696A Darusha Wehm	3700A David Willoughby
2414A Sandy Tomezik	4981S Tom Victory	5001S Justin Weimer	3701A Chris Willrich
3451A Mark Tompkins	3089S Pasi Vihinen	5002S Robert Weimer	3112C Kelton Wilmerding
3075S Topi Toosi	3721S Lea Viljanen	3103A Damaris Weinert	3113C Orion Wilmerding
3076A Susan Torgerson	3691C Cordelia Vogel	3104A Simon Weinert	3140A Austin Wilmerding
3276A Mike Torr	3692A Jeff Vogel	5003S Andy Weiss	3141A Elizabeth Wilmerding
4255S Ashley Totenhofer	3802C Miranda Vogel	5004S Lester Weiss	3282A David Wilson
3691A Janet Trautvetter	3091S Ingrid Voigt	3280A Toni Weisskopf	3283A Rose Wilson
3077A Sharon Travis	4982S Peter Volk	3697A Guest of Toni Weisskopf	3327A Martha Wilson
3078S Monika Tresk	3197A Andrew Vrana	5005A Terri Wells	3714A Gregory Wilson
4256A Jerry Tripp	3092A Kathy Wagoner	3105A Linda Wenzelburger	3715A Clea Wilson
4257ATammy Tripp	4266A Alexsander Wakal	2457A Victoria Werner	3796S Alison Wilson
3079A Liza Trombi	3093A Amanda Wakaruk	5006S Thomas Werner	3936S Josh Wilson
3080S Jean-Louis Trudel	4267S Jason Walberg	4273S Tehani Wessely	3114A Guest of Miriam Winder Kelly
4258S Chris Trudell	3719A George Waldman	5007S Keith West	3115A Miriam Winder Kelly
4964S Natasha Tsakiri	4983S Patrick Waldoch	3106S Magnus Westerlund	4279S Kevin Winter
3081A Curt Tucker	3094A Edwin Walker	5008S Kathy Westhead	3713A John Wirtanen
4965S Juha Tupasela	3095A Jason Walker	3795S Orjan Westin	4280A Sarah Wishnevsky
3803A Patricia Turner	3096A Jeanette Walker	5009S John Wetherbie	3116S Martin Wisse
4259S Jennifer Turner	3097A Nikki Walker	5010S Donald Wheeler	
4966S Christopher Turner	3801A Sheila Walker	5011S Geoffrey Whisler	

5019A John Wiswell
5020S Simon Withers
3712S Keith Woeltje
3117A David Wohlreich
3118A Katherine Wolf
3702A Joyce Wolf
3119A Benjamin Wolfe
3703S Kellyann Wolfe
3704S Timothy Wolfe
3937S Glen Wolfe
5021S Jennifer Wolohan
5022S Patrick Wolohan
5023S BJC Wong
3120S Kate Wood
3705A Jason Wood
4281S Tat Wood
5024S David Wood

3121A Jon Woodford
3706A Kimberly Word
3707A Robert Word
5025S Michael Worrall
3797S Shana Worthen
3708A Daniel Worthington
3284A J. Deery Wray
2416S Andrew Wright
3122S Helen Wright
3198A Cheyenne Wright
4007A Tom Wright
3798A Yan Wu
5026A Dan Wyman
5027A Karen Wyman
5028YA Nick Wyman
3713A Kate Xia
5029S John Yacoub

3123A Jane Yannetti
3124A Christie Yant
3199A Ivy Yap
3939YA Kameo Yarrow
4282S Qing Ye
5030S Jeremy Yellen
4287S Li Yi
3125A Christina York
3126A J Steven York
3328A Mary A. York
3329A Richard K. York
3945A June Young
4008A Jennifer Young
3127A Joe Younger
5031S Jeff Youngstrom
4283S Chunzi Yu
3330A Laura Zaplishny

3709A Samuel Zelley
4009A David Zemke
3128S Timo Zenker
3710A Eva Zertuche
3741A Ran Zhang
4284S Jianxin Zhang
4285S Xiaoyun Zhang
5032S Ruhan Zhao
5033A Joe Zieja
4286A Elizabeth Zimmerman
3129A Joyce Zimmerschied
3130A Alvaro Zinos-Amaro
5034S Greggor Zoltners
4433S Amanda Zufall
5035S Ronald Zukowski

Wi-Zu

Have You Heard The Great News?

Sasquan has doubled in size since we issued Progress Report 2! We're so thankful for the support and we can't wait to share with you more of our plans for an excellent Worldcon!

If you're not already a member of Sasquan head online to our website and register today! We'll also be at plenty of conventions this summer and will happily register you in person.

Want to start the party early?

For Sasquan Staff and Volunteers the fun has already started! Join our team and help us put together a convention that everyone will love. We're always looking for new friends to show us something new and shiny about fandom to love - share your perspective with us!

To volunteer, email us at volunteers@sasquan.org today! We can't wait to hear from you!





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